

THE Publishers' Weekly

The American Book Trade Journal

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VOL. CII.

NEW YORK, OCTOBER 28, 1922

No. 18

DORAN BOOKS

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P. L.

NOV 2 1922

P. P.

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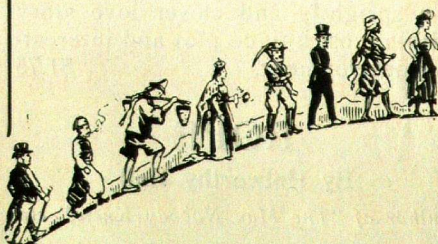
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Post-war Impressions

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By Owen Wister

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FIRST in A. C. McClurg & Company's list of best sellers (wholesale and retail) for September.

FIRST in The Bookseller's & Stationer's list of best sellers for the two weeks ending September 23rd.

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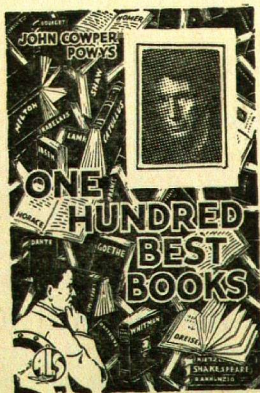
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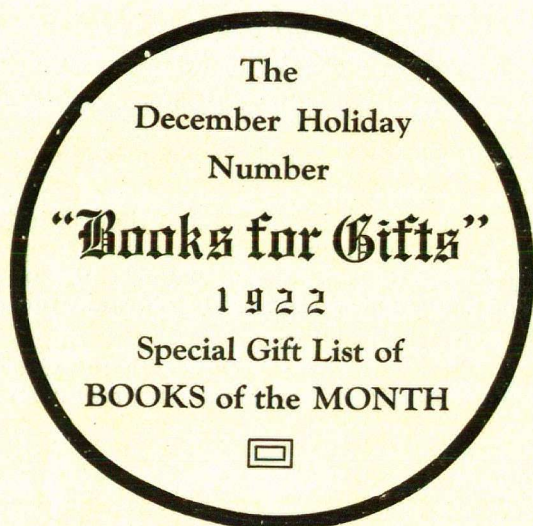
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The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

Founded by F. Leyboldt

October 28, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Rare Book Business

AUTHORS and, indeed, publishers have sometimes been known to complain whimsically that books never wear out, and, as writers are in need of royalty and as publishers are in need of sales, they are in constant competition with themselves, as books get passed from hand to hand. It would be interesting if there could be some accurate record of the number of times that a book passed from hand to hand and the number of commercial transactions involved therein.

The number of booksellers dealing in second-hand books outnumber those that deal in new books, and undoubtedly the same books pass in and pass out of different shops in the same city. In New York City alone approximately 150 stores handle second-hand and rare books, and this is an increase of more than 50 per cent over the list of 1914. All of this passing back and forth constitutes a winnowing process, and the less important books gradually get dropped to the bottom and lost.

In order that this winnowing process and the direction of books into their best ultimate collection may be as adequately conducted as possible, every possible book aid is needed, and the dealer of today has to be a man of extraordinary breadth of information supplemented almost by instinct as to the value of material passing rapidly under his hands. Collectors many times have the pleasant satisfaction of finding books in the second-hand stores far below their market price in some special field of collecting, but it would be an extraordinary dealer, indeed, who could handle every book that comes his way with complete knowledge of its value or with time to make investigations into all the sources of information that were available for him, "Book Prices Current," auction catalogs, bibliographies of authors, bibliographical dictionaries of all kinds and other books on his reference shelf. In some directions the information is remarkably ade-

quate: in others the increased interest in collecting will soon make such information available. Many complete bibliographies have been recently published, and the PUBLISHERS' WEEKLY has endeavored to add to information available by the series of Check-Lists now running in its pages. If this series makes it easier for dealers and collectors to interest themselves in American first editions, its purpose will have been accomplished.

There is a sense of confidence and progress in this field that has not been felt before in years, as evidenced in the articles in this, our special Rare Book Issue. This confidence comes from the steadily growing business and from the fact that the business is becoming more stable from year to year and the potential area of customers steadily broadening. The very character of the business brings dealers in the rarest items and in the humblest second-hand stores together in a feeling of fraternity, as all have known the vigilance and courage necessary to this most speculative phase of the book business.

For Annual Rare Book Special Section

SEE PAGES 1541-1570

Three Great Modern Printers

THE inclusion in this special number of the PUBLISHERS' WEEKLY of a check-list of fifty of the more important works of Bruce Rogers, printer, gives opportunity to emphasize the new interest that has been taken in this country in the products of the American press. A country that has such names as Rogers, D. B. Updike and Frederic W. Goudy in the field of typography need not fear comparison with any nation. The comment on Mr. Rogers ought also to include a reference to the publisher of his most important series of works, the Riverside Press, as without such substantial backing and systematic sales effort that series of books, which is a glory to American printing, would never have been published. It seems a pleasant coincidence that at the same time attention can be drawn to the work of D. B. Updike thru his monumental book on "Printing Types." Mr. Updike's contributions to American printing now cover nearly thirty years. Collectors have good reason to watch for the Merrymount

Press imprint, and the PUBLISHERS' WEEKLY has previously issued a list of some of his more notable undertakings. The great catalog of the John Carter Brown Library in Providence, now in process of publishing at the Merrymount Press, is one of the finest pieces of typography that has ever been published in that special field. Mr. Goudy's contributions to typography receives their emphasis in every display of American book-making, and the honor extended to him by the American Institute of Architects recently was a just tribute to his position. The new book of his on "The Elements of Lettering," supplementing, as it does, his book on the "Alphabets," serves not only as a guide to beauty in type but as a fine example of printing, and in his latter responsibility Mr. Goudy has the unusual fortune to have his types set into book form by Mrs. Goudy, who sets the pages which are then printed at the Village Press in Forest Hills Gardens. Thus three great names, tho little likely to be forgotten by collectors, have, it so happens, received simultaneous emphasis this fall.

The Brief for Jurgen

In a condensed form we print in this issue the argument in the case of "Jurgen" which brought its release from indictment in the New York Court of Appeals after more than two years.

The brief was prepared by Garrard Glenn of Goodbody, Danforth and Glenn and becomes one of the most important documents in the censorship situation. Robert M. McBride & Co., the defendants, are to reprint the brief in its entirety which will make the whole argument available for those interested.

Mr. Glenn, building on past decisions, builds a strong case for the consideration of questioned books as *literature*, for the necessity of considering the book as a whole instead of by passages, and against court action that would judge all books by their effect on the least intelligent of the reading public.

Simon Called Peter

WHILE refusing to issue a warrant for the suppression of Robert Keable's "Simon Called Peter," Chief Magistrate McAdoo of New York has carefully considered the presentation of the case by John S. Sumner of the Society for the Suppression of Vice and condemned the book, tho believing that prosecution would fail. The question of Keable's book has come strongly to the front,

owing to its prominent appearance in connection with a spectacular New Jersey murder case. This is not the type of advertising that would lead to a sale that the booktrade can be keenly interested in obtaining, as every sale which comes about as a result of mentioning the book in connection with that case is a sale that strengthens the case of the adverse comment on the publishing of the book.

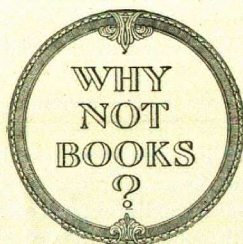
FOR circulating a copy of "Simon Called Peter" in a rental library at Arlington, Mass., Mrs. Edith G. Law was fined one hundred dollars in the Middlesex County Court on October 18th. The complaint was made by J. Frank Chase, Secretary of the Watch and Ward Society in Boston. The Boston booksellers had been informed by the Watch and Ward Society that the courts had found the book obscene, and that such a case might be brought in the event of their selling or circulating the book. Mr. Chase claimed that Mrs. Law had loaned the book to boys and girls of the Arlington High School, and Mrs. Law claimed that it had been loaned to no one under age, and that, while she had not herself read the book it had been reviewed for her as being suitable for the library.

Post-Cards for Book Promotion

THE post-card reproduction in color of the "Why Not Books?" poster has proved to be one of the very successful agencies developed this year for increasing the fall business, and the Year Round Bookselling Committee has gone to press again with another 100,000 of these cards. The price to dealers is \$4.50 a 1000, and many different uses have been found for imprinting the blank side for general promotion. Some dealers have sent it out with the names of a few new

and especially recommended books; others are planning to use it as a followup to the Christmas catalog and others as a card inviting people to special displays and fall opening. Printed in these large quantities,

the price has been extremely low, and a national distribution of this watchword of the book business would have a cumulative effect. The Committee would appreciate immediate orders from those who can use these, and for the seal shown above which cost \$2.50 per thousand.



The Business of Bookselling

By G. A. Bowes, Cambridge, England

THE business of a bookseller formerly also included that of publisher in the present sense, the latter term coming into use within the last 100 years, the publishing as a separate business might be said to date from the end of the 17th century. Stationers, in the past, meant men who did their business in standing shops, as opposed to itinerant hawkers of books. This meaning still survived in the Stationers' Company, which included those concerned in all branches of production and distribution of books.

"About the middle of the 18th century the custom of displaying books on a counter was introduced into London, and about the same period booksellers began to issue catalogs. About the middle of last century bookselling fell on evil days, excessive discounts being given to the public. In the absence of restrictions, underselling became rampant, and book-selling ceased to be a calling in which one could make a living. Efficiency and service sank to the lowest ebb, good booksellers would not bring their sons into the business. It was estimated that the number of booksellers keeping stocks of high class new books had fallen from 1200 in 1852 to about 200 fifty years later.

The Doldrums of the 90's

"A report of the Society of Authors in 1897 thus spoke of the retail booksellers: 'Your committee desire to endorse the statements as to the present depressed state of the retail book-trade. Injury to the bookseller must partly fall upon the author, since much of his own welfare must be bound up with the prosperity of the bookseller. Many books, indeed, cannot be said to be effectively published until the booksellers are interested in them; and no bookseller can be said to be interested in a book unless he gains a fair profit by selling it. In the interest of literature, moreover, it is important that the race of trained and intelligent booksellers in the country should not be crowded out of existence.'

"Ultimately the net cash system was established. The system removed the competition from one of cutting to one of competency. It was a boon to authors and publishers by preventing their property from being depreciated in value and enabling booksellers to stock more books; it was a boon to booksellers, by giving them security from cutting and somewhat im-

proved remuneration for themselves, and therefore, for their staffs, and enabling them to stock more freely. It was a boon to the public, including librarians, by security of price and greater facilities for selling books in the improved and more numerous booksellers' shops, and for helping to revive the almost defunct race of intelligent and shopkeeping booksellers.

"But even the net system did not make booksellers' calling as remunerative a one as many others, and most publishers now, but not all, recognise this by allowing a larger proportion of the price to the bookseller. They in turn are able to give larger salaries to their staffs, and to invest more capital in stock.

Educated Booksellers Needed

"A qualification of a bookseller is good education. A bookseller should read widely at first and then specialize; he should read newspapers intelligently (including trade papers and other literary papers); follow new movements, keep in touch with meetings, lectures, plays, etc. He should also have a hobby outside business—social work, scouting, gardening, fishing, to brush away the cobwebs of business, and make him a better judge of certain classes of literature. If he happens to be connected with a second-hand business, he should read sales news and catalogs and study bibliographical books of reference. Everyone who handles books should know a little of, or be at least interested in the contents. This particularly applies to booksellers, librarians and publishers' representatives. Booksellers are supposed to be walking encyclopaedias; therefore, have plenty of catalogs, books of reference and other tools.

"Under the present system the new bookseller who tries to keep a stock representative of most classes of literature has to lock up an immense amount of capital. Most stock—unlike port wine—does not improve by keeping, but, on the other hand, depreciates very quickly, the life of most new books being very short. But some books will sell in some towns and not in others; therefore facilities for exchange between booksellers is desirable. The 'on sale or return' system is in vogue on the Continent, where books are bound in paper covers; the publisher can at any time demand the return of copies, or purchase outright. The system is not suited for general purposes to Great Britain, as binding deteriorates. Booksellers might not take the same trouble in disposing of what they had not laid

*From an address delivered before The Society of Bookmen in London, May 19th.

out capital on. There is no system of "calling in" automatically as in Germany, hence the publisher runs the risk of over-printing and over-binding, but the plan may be extended in special circumstances to enable books by unknown authors to be seen—in connection with conferences, etc.

"As to the arrangement of premises, there must be classification according to matter. Bookcases should be so arranged as to get a cross light easy of access, so that people may see and handle for themselves. Window dressing is most important. Windows should not be merely filled with stock, but should be planned to catch the eye, and even color schemes are worth consideration. Then there should be frequent displays of books in a subject which is attracting attention in the locality. This involves frequent re-arrangement of stock, but it repays by the attraction of new customers who may not previously have been book-readers or book-buyers at all. There is a great field for originality and enterprise in display in advertising.

Sometimes a bookseller has to make up for his customer's ignorance. Let him try to supply a book to meet a definite want—a vague desire for something to read. He must keep customers informed on any subject in which they are specially interested. By skilful advertising, window display, and other means, he tries to reach people who were not book-buyers and perhaps not even book-readers. Cultivate the browsing habit in customers. Giving customers an opportunity of seeing and handling books for themselves is certain to lead to increased sales and outweighs the possible chance of loss.

"Booksellers have a chance to be of great service to the community, and for that purpose they and their staffs must be well educated themselves. In the olden days many of the assistants began business life straight from the elementary school, and had not much opportunity for education afterwards. Now, not only are secondary schools open to a much larger number and assistants can be found from grammar and county schools; but there are plenty of opportunities for continued education. In London there are probably more opportunities than anywhere else. In connection with the various technical institutes, classes are held in various subjects, both useful for various trades and of general interest as widening one's outlook, and the L.C.C. education authorities would favorably consider requests for classes in subjects specially suited to assistants in bookshops and libraries.

"Much importance is to be attached to the formation of Associations of Booksellers' Assistants, which meet for social intercourse and for self-improvement by means of lectures,

discussions, etc. In the past, business men lived very much in watertight compartments, afraid to discuss business with rivals for fear of giving away their firm's secrets; but it is now generally realised that, without in any way pooling their business, they can co-operate to their mutual advantage with others who are engaged in similar work, and by discussion and common action increase not only the prosperity, but also the states of their craft.

"There are few callings where a man makes friendships in the course of business so easily and naturally, or from which he can get so much pleasure.

"Two aspects of bookselling, removed in date by nearly a century, but similar in tone, can be illustrated. One a letter from Daniel Macmillan, founder of the publishing firm which bore his name, a letter written when he was a bookseller's assistant, to his friend, James Macle hose, who had recently started business in Glasgow: 'Bless your heart, MacLe hose, you never surely thought you' were merely working for bread! Don't you know that you are cultivating good taste among the natives of Glasgow; helping to unfold a love of the beautiful among those who are slaves to the useful, or, what they call the useful? . . . Bread we must have, and gain it by the sweat of our brow, or of our brain, and that is noble because God appointed. . . . At the same time it is our duty to manage our affairs wisely, keep our minds easy, and not trade beyond our means.'

"The other by a book, 'The Report of the Teaching in England,' by a Committee under the chairmanship of Sir Henry Newbolt. Under the heading of Booksellers the report said: 'An educated bookseller is in a position to render great service to the community; and we believe that the English teachers of the near future will, in turn, be glad to lend such a benefactor all the assistance in their power to encourage their pupils to become his customers. In every town the bookselling shop should become, what in University cities and in one or two other favored spots, it is already, a center of literary and artistic interests and enlightenment; a place where the best books, new and old, can be inspected at leisure.

"These are surely ideals which it is worth while trying to live up to."

Paul Graupe, Antiquariat, Berlin, will have a large auction of modern graphic art on 10th and 11th of November. Among other rare prints of German and foreign artists the collection contains the nearly complete works of Klinger and Welti. There also will be sold a collection of Japanese colored woodcuts and a small and selected collection of old masters, as Dürer, Rembrandt and Ridinger.

Lawyer's Argument For "Jurgen's" Acquittal

Condensation of the Brief Prepared for the Publisher's Defense

Court of General Sessions of the Peace

In and for the County of New York

PEOPLE OF THE STATE OF NEW

YORK

AGAINST

GUY HOLT, ROBERT M. Mc-
BRIDE & COMPANY and
ROBERT M. MCBRIDE.

BRIEF FOR DEFENDANTS ON MOTION TO DIRECT AN ACQUITTAL.

The defendants have moved for a directed acquittal at the close of the People's case. The defendants did not dispute upon the trial, the facts which went to make up such case as the People had, That the defendants had in their possession, with intent to sell, "Jurgen," by Mr. James Branch Cabell; and it is contended that the book is lewd and obscene within Section 1141 of the Penal Law.

I.

The question presented is one of law, which the Court should decide.

It is the Court's duty to direct an acquittal when the People's case has failed to show guilt beyond a reasonable doubt.

Since the defendants do not dispute the fact that they did have in their possession the book with intent to sell it, the simple question is whether this book violates the criminal law of this state.

While it is sometimes said that this question is one upon which it is the function of a jury to pass, nevertheless it is clear that, when the defendant raises the question whether the book, as a matter of law, violates the statute, that question is one of law upon which it is the duty of the court to pass.

II.

The test is the literary as distinct from the pornographic.

It being a question of law, the tests are simple and do not go beyond the actual necessities. Under our common law there has not been, since the abolition of the Courts of Star Chamber and of High Commission, nor will there ever be again, such a spirit in our law as may result thru statute or decision, in the institution of a censorship of the mind in its modes of expression. And it is in that spirit that common law courts have approached any case such as this from the days when the obscene became cognizable by common law courts in the exercise of a jurisdiction which they took over from the Courts Spiritual. It is true that, for a time, during the intellectual ferment in the early part of

the Nineteenth Century, the courts, under the inspiration of Lord Eldon *did* revert to an idea of censorship closely resembling that which Laud advocated in the days of Courts of High Commission; but contemporary opinion of the best minds of the bar, as well as of the public, revolted against this attitude, and the rule thus suggested never became a part of our law.

But the spirit of Censorship, thus for a time strangely revived, soon passed. To-day the courts apply simple tests, tests savoring of nothing that involves censorship, tests necessary only for the protection of the public against influences that directly, and without the necessity of argument in demonstrating their effect, bear upon public morals.

The words of the statute mean exactly what they say and require no subtlety of interpretation. In the words of Cullen, *C. J.*, the statute "is directed against lewd, lascivious and salacious or obscene publications, the tendency of which is to excite lustful and lecherous desire. That being true, this simple test excludes others which, however subtle may be the argument in their support, however honest the intention of the people who urge them, inevitably lead to censorship by indictment.

In the second place this statute does not forbid publication of the polemical. The prosecutor, and indeed the court itself, may not agree with what the book may advocate, may not take the sentiment which it expresses, but the book cannot be condemned for that. One has only to read the article for which an indictment was brought (*newspaper clipping on Jurgen*) to realize that its nature was such as to excite in the minds of thousands of our best citizens feelings which it is impossible adequately to describe.

Nor is it necessary, in order to protect a book from indictment, that it teach a moral lesson.

The Appellate Division of this Department has well borne out this proposition (*People v. Brainard*, 192 App. Div. 816, 821).

In short, this statute was not intended "to regulate manners."

What then do these tests of the law come to? The courts in their own words have told us that. If the book has literary merit, then it is not within the condemnation of the statute.

Literature, to use the phrase of Matthew Arnold, is nothing more nor less than a criticism of life, of the relation of man to the universe and to his fellowman. When any

phase of that subject is discussed, then you have literature, tho you may not agree with the point of view which the author advocates.

The final test of the law, as recognized by the courts of this State, is simple. It is only whether the thing is literature as distinct from a simple effort to portray the obscene.

It is quite true that scattered here and there in the books, are to be found expressions to the effect that a thing may be literature and yet be within the statute. The argument is that there are two classes in the community, the intelligent and the ignorant. Something may be literature and the intelligent will so appreciate it, but the statute is to protect the other class—the ones who ought not to be entrusted with books at all. The *sequitur* is that a book is unlawful unless it can be read by the ignorant, by the child incapable of appreciating the sustained thought. But one will never find that the Court of Appeals of this state has spoken in that respect, or has made that classification. If that were the law of this state, we say, with all sincerity, that literature would have to be reduced to the level of the movies; the stage would be reduced to the rendition of charades, thousands of plays being barred, ranging from those of which Shakespeare was the craftsman, to the productions of Somerset Maugham; Swinburne's Chorus in "Atlanta in Calydon" would be on the index, and Keats would be barred from any public library because of "Endymion" and "The Eve of St. Agnes." Nay, Sir Walter Scott's collection of border minstrelsy would be barred because it contains those two exquisite ballads, "The Eve of St. John" and "Clerk Saunders and May Margaret"; and, incidentally, the "Oxford Book of English Verse" should be burned because it contains reprints of all these things. But it is useless to pursue this subject, for, to use the favorite phrase of the late Chief Justice White, "to state the argument is to answer it." No, the test is whether the thing is literary; whether it is a criticism of life; whether that effort is apparent in the book.

III.

In applying this test, all reasonable doubt should be resolved in favor of the book.

The courts, to repeat, apply the simple test of literature as distinct from the mere portrayal of the obscene. And in getting at whether a thing is literature, they are not disposed to substitute their judgment for that of others who speak of the book in the spirit of sincerity; nor are they disposed to tip the scales, even if people of that sort differ in their conclusions. "We have quoted," says Andrews, J., in the latest case, "estimates of the book as showing the manner in which it affects different minds. The conflict among the members of this court itself points a fin-

ger at the dangers of a censorship entrusted to men of one profession, of like education and similar surroundings.

IV.

In judging the book by the standards above indicated, it must be read as a whole, and, on that basis, it must be upheld even tho it may contain portions which would not stand the test if isolated.

That when a book is indicted as a whole, no judgment can be passed upon it which is not based upon a reading of the whole, with the necessary test of correlation which this entails, would seem manifest on its face. Both in England and in this State, the test is the whole book, not isolated parts to which it may please the prosecutor to point an accusing finger.

In the latest case on the subject, Andrews, J., speaking for the majority of the court, twice concedes that, taken by themselves, certain parts of the book are not to be justified; yet the book was upheld for all that, both because, in the words which the court adopted from the late Professor Wells of Sewanee, the author there involved "helps us over the instinctive repulsion that we feel for the situation," and because he excites "a purely artistic interest, etc."

V.

The book, read as a whole, sustains the test of the law.

The book in question is a criticism of life. It treats with satire certain of the thoughts so current among us. It is Matthew Arnold and Carlyle in different guise. But the guise adopted is not new or novel. In the Sixteenth Century Erasmus put forth his comments on the ruling ideas of his time by writing a book "In Praise of Folly." Mr. Cabell has adopted the same method of treatment.

But that is not the only motive of the book. It deals also with aspirations for the unattainable, aspirations which it falls to the lot of some men to feel, aspirations whose portrayal finds expression in books ranging from Goethe's "Faust" to Sinclair Lewis's "Babbitt." These are things which, to use the words of Magistrate Simpson in the recent case of *People v. Seltzer*, are not "naturally calculated to excite in the susceptible impure imaginations." And if we want a moral lesson, we have it, because these desires are shown to be useless. *The conventional cannot be escaped by fleeing to sin, for wickedness itself is conventional.*

And may we observe in passing that the author, Mr. Cabell, is no radical? He makes no plea for reform by way of sociological experiment. Indeed, as expressed in "Beyond Life," his contempt for sociology has been condemned by one of the apostles of the new Reign of Science and a lecturer in the Rand

school (Robinson, "The Mind in the Making," page 208). "What we want," said Mr. Gradgrind, "are facts." Mr. Cabell's book now under attack deals with things not within the spectrum of the Gradgrind School,—eternal things which continue whether the world happens to be of the "New Philosophy" mode of thinking, or to have returned to the Age of Faith. How well he succeeds with what he has undertaken is quite another matter, in law it is sufficient that he has assumed the task. (*The brief then analyzes in detail the theme and development of the book. As for example the 22nd chapter which had been particularly attacked.*)

With this Venus, this Anaitis in her land of Coccagne, Jurgen lives for a time. But he is not the only guest of whom legend bears record, not the only visitor of whom contemporary literature and art have spoken. Mr. Cabell, however, preserving that balance of humor which always in this book is kept level, has given this situation a new color. Tannhauser is tempted to return to the Venusberg; Jurgen leaves Anaitis with never a glance behind.

But while he stays there, things of black magic happen. Nor is that strange. Anyone familiar with the legend embodied in Tannhauser might expect to find that all things abhorred by Christians are practiced in the land of Venus, the Coccagne of Anaitis.

But Coccagne "does not satisfy him," he expresses his discontent at length until Anaitis, in wrath, calls him "irreverent," and that leads to their parting.

Surely that is a moral ending! Jurgen leaves Anaitis, his heart and mind not going along with the beliefs and practices of a goddess who enjoys every "far-fetched frolic of heathenry," and who goes forth into the world to tempt people like St. Simeon Stylites and the hermits of the Thebaid. If it is unlawful to say that in print, then we must suppress Flaubert's "Temptation of St. Anthony," and we should certainly never permit "Tannhauser" to be sung at the Metropolitan.

Doubtless we have erred in many ways in our interpretation of the book under attack; but of one thing we are sure, that it fills the test of literature as distinct from pornography; that it has a theme, sustains a thought, criticises life. *It attempts, among other things, to show the futility of escaping from conventionality by way of seeking sin, for sin itself has its conventions. It pictures sin in this spirit, and in doing so it perforce speaks of sin.* But it must be judged as a whole, not by a sentence here, or even by a page there (*Halsey v. N. Y. Society*, 234 N. Y. 1). And, as decided in the case just cited, a publication can be lawful even if it should happen to contain indecent passages.

VI.

The passages, to which reference has been made in the complaint originally filed in Special Sessions, are not indecent.

We submit that, having in mind the context, there is nothing in Jurgen which is indecent. A man studiously on the alert for the indecent can put his finger on certain words in the book; but the very meaning of these words is decent if we will but read them in the connection to which they are meant to refer. And other things that are said, so far from being indecent, are things lawfully to be said, unless the body of our literature should perish from the earth.

All of this is illustrated by the bill of particulars which Mr. Sumner, one of the prosecutors in this case, furnished when he filed a complaint in the Special Sessions. Mr. Sumner there enumerates the pages containing, as he thinks, lewd and obscene matter. We shall now deal with the particulars thus furnished. (*The brief considers in detail the special passages quoted in the indictment and interprets Cabell's imagery.*)

VII.

In conclusion.

No book, no matter by whom it is written, should be read without an appreciation of the motive of its writing. It is the embarrassment of a case such as this, that the very fact of an indictment, the notoriety attending it, makes it difficult to sit down to the reading with the frame of mind that is present when we take a book from a library shelf. However one may attempt to resist it, there is always present a certain feeling, if somebody has said that the book is indecent. That suggestions can influence minds, even the most philosophical. In Lord Haldane's most recent book, "The Philosophy of Humanism," he quotes from the memoirs of the great German philosopher, Hegel, as illustrating how suggestion can lead to conclusions:

"In my youth I remember hearing a city magistrate complain that book writers were going too far, and trying to rout our Christianity altogether. Some one, it appeared, had written a defense of suicide. It was horrible, too horrible! On further inquiry it turned out that the book in question was 'The Sorrows of Werther.'"

The last resort against this influence of suggestion is now made. The book is submitted to this court for judicial scrutiny, guided by the tests of the law.

Dated October 16, 1922.

Respectfully submitted,

GOODBODY, DANFORTH & GLENN,
Attorneys for Defendants,
27 Cedar Street,
New York City.

Second Annual Canadian Book Week

Authors, Publishers and Booksellers Cooperate on Large Scale

THE second annual Canadian Book Week runs from October 28 to November 4, and the Canadian publishers and booksellers are finding wide co-operation among the reading public and other civic groups in bringing emphasis to this idea. This movement will encourage Canadian authors, will strengthen the hands of Canadian publishing with its active center in Toronto, and will give the booksellers an opportunity to get increased contact with their communities.

This impulse toward a national literature is very easily understood in the United States, which has been thru, and perhaps is hardly out of the period when it has had the same restive feeling toward English authors and London publishers that the Canadians have toward popular American authors and New York publishers. In fact, the movement for local support of local writers is repeated in state groups thruout this country in a similar way.

Literature at its best is, of course, international, and there will be a continuous bond between those of the same language that will never be diminished by local emphasis. The United States has not been less appreciative of English authors of the past and present because she has insisted on a recognition of her own product, and Canada will be a greater purchaser of the books of England and the United States by this special cultivation of the book reading and buying habit in her own field.

An interesting illustration of Canada's present product is shown in a literary map of the Dominion of Canada, which has been prepared this fall by the Toronto Library. On this is shown the location of the scenes of popular and typical Canadian books which are in active circulation, those written by Canadian authors and those about Canada written by others.

The movement for the Canadian Book Week got its start at an address by J. Murray Gibbon, first president of the Canadian Authors' Association, before the Toronto publishers in March of 1921. Mr. Gibbon's analysis of the situation and the reason for his belief that Canadians should give more emphasis to Canadian books are outlined in the recent interview as reported in the *Toronto Bookseller and Stationer*:

"In this absence of support in Canada Bliss Carmen had to leave Canada to make a living. I do not wish it understood that I am disparaging the American reading public. On the

contrary, no public is more intelligent and catholic in its taste and I believe the finest and best literary critical reviews are American. The American magazine has a literary quality and artistic illustration which are not found in the English magazines. That the American public has an intense appreciation of its own nationality and this is reflected in the type of book the publisher will consider.

"Canadian publishing houses are affiliated with American publishing houses and the average sale of a Canadian author's book is five in the American edition to one in the Canadian edition. It can readily be seen that the Canadian publisher tries to please the American market by eliminating anything particularly Canadian. The danger is greater than at first appears. One of the most brilliant Canadian authors was offered an exceedingly favorable contract by an American firm if he would live in the United States and become an American citizen. The danger of Americanization thru moving pictures has been realized, and the danger of Americanization thru literature is greater.

"Statistics show that a much smaller population in England than there now is in the English-speaking population of Canada support not only Shakespeare but a host of other writers and dramatists."

"The Canadian public is asked to read and buy more Canadian books. At present only a very small percentage of the population buy books. The temptation to the author to go to New York, now the literary capital of the continent, is a very real one. In New York he is in touch with editors and reviewers and could derive inspiration from many sources.

"But in leaving Canada the author is almost sure to drop from his books any Canadian character. Like an artist, an author constantly takes notes of his surroundings and the color of his work. It is nationally essential to have a distinct Canadian literature. Haliburton, in "Sam Slick," has endeavored to give Nova Scotians a knowledge of the vast resources of their country, to stimulate their imaginations and to strengthen the bonds of union between the provinces. That is why the book appeals to Canadians. If a Canadian author were given support in Canada he would have no excuse for going to the United States and if the people of Canada would realize the talent in their midst the trouble would be at an end. If no Shakespeares were produced there would at least be an atmosphere that would encourage what talent existed. The

author who feels his country has no faith in him has a gloomy outlook and lacks the vitality and courage necessary to create a great work. It is better to live in a small country with a proud spirit than in a faint-hearted continent. Canadian authors have sincerity, inventive genius and skill in expression which should enable them to make Canada play a part in the world which will never be accomplished by material production or a 100,000,000 bushel wheat crop."

For the Parents' Benefit

THE attention that Children's Book Week brings to the problem of reading and the parents' relation to the children gives a secondary opportunity, also, to emphasize the books which give the parents help in approaching the child problem. The large recent output of books dealing with this subject is an evidence that there is an increased public consciousness of the need of guidance. The Bureau of Education has made this field the subject for a new booklist, Reading Course No. 21, which includes 20 good books for the parent. The list of books recommended is as follows:

- "Mother Love in Action" by Prudence Bradish. *Harper*, 1919.
- "Talks to Mothers" by Lucy Wheelock. Kindergarten Children's Hour, vol. 4. *Houghton*, 1920.
- "Mothers and Children" by Dorothy Canfield Fisher. *Holt*, 1920.
- "Every Day Problems in Child Training" by M. V. O'Shea. *Drake*, 1920.
- Six pamphlets in the American Home Series, edited by Norman E. Richardson. *Abingdon Press*.
- "How One Real Mother Lives With Her Children" by Mrs. B. G. M.
- "First Steps Toward Character" by Frederick W. Langford.
- "On Truth-Telling and the Problem of Children's Lies" by William Byron Forbush.
- "The Roots of Disposition and Character" by George Herbert Betts.
- "The Religious Nature of a Little Child" by Frederick W. Langford.
- "Table Talk in the Home." *Literary Staff, American Institute of Child-Life*.
- "The Trend of the Teens" by M. V. O'Shea. *Drake*, 1920.
- "When Children Err" by Elizabeth Harrison. *Chicago, National Kindergarten College*, 1916.
- "Play in Education" by Joseph Lee. *Macmillan*, 1915.
- "The Training of Children in Religion" by George Hodges. *Appleton*, 1911.
- "Moral Instruction of Children" by Felix Adler. *Appleton*, 1901.

- "The Home" by Charlotte Gilman Perkins. New York, *Charlton Co.*, 1910.
- "The School in the Home" by Adolph Berle. *Moffat Yard*, 1913.
- "The Nursery School" by Margaret Macmillan. *Dutton*, 1919.
- "The Play Way" by Henry Caldwell Cook. *Stokes*, 1917.
- "A Schoolmaster in the Great City" by Angelo Patri. *Macmillan*, 1917.
- "The Brown House" by Herbert Quick. *Bobbs-Merrill*, 1915.
- "Schools of To-morrow" by John Dewey. *Dutton*, 1915.
- "The Normal Child and Primary Education" by Arnold Gesell. *Ginn*, 1912.
- "All the Children of All the People" by William Hawley Smith. *Macmillan*, 1912.

Supplementary List of Articles on Children's Reading

IN the *Children's Royal*, winter number, Miss Lenore St. John Power will have an article on "Books for the Children's First Library" and also a supplementary list on "Books of 1922 for the Children of All Ages." The feature article in the *Ladies' Home Journal* of October is one on "The Author of Little Women" illustrated. Among trade periodicals carrying Book Week information are the *Bookseller and Stationer*, October 1st number; *Library Journal*, October 15th and November 1st; *Dry Goods Economist*, October 7th; *Public Libraries*, November issue; *Publishers' Circular* (England), September 23rd; Baker & Taylor *Bulletin* for November; Atlantic Bookshelf for October.

Children's Book Week in the Department Store

THE *Dry Goods Economist* of October 7th contains an article in which are some fresh and practical ideas for celebrating Children's Book Week in the book department of department stores.

"Better American Homes Week early in October will get your public in a frame of mind for adding books to their household possessions. You can then add 'Buy your book gifts comfortably and early during Children's Book Week' to your advertising. If you want to make a hit with this young public you seek to serve during Book Week—leave out the word 'Juvenile' in your department signs and in your advertisements, and especially weed it out of the vocabulary of your salespeople. Call them boys and girls direct. They like it, and they dislike the other form cordially."

Training The Child In Reading Habits

"THE child's education in reading begins with his first lessons in oral language, and these begin far back when he is a tiny baby," says Luther Allan Weigle in a new book from the Pilgrim Press, "The Training of Children in the Christian Family." "Parents should make it a practice to talk much to their baby, even long before they can be sure that he understands what they say; and they should use good words, rightly pronounced, and correct forms, instead of baby-talk. It is only thru this repeated hearing of language that the child will begin to understand the meanings of words and to acquire the ability to speak.

"Very early, too, the father and mother should begin the practice of telling stories to the child—not just commonplace accounts of what happened 'when I was a youngster,' or made-up yarns, but stories from the world's rich treasury of folk-lore, myth, and child literature. It takes time and intelligence and the willingness to learn how to tell stories; but it is wonderfully rewarding, not only in its ultimate results, but in its immediate satisfactions. There should be a regular time, a story hour, which will come naturally just before putting the children to bed for the night. It will soon come to be one of the most precious times of the day, for the parents as well as for the children.

"Before long this will lead to the parent's reading to the children, for there will be stories which he has not well enough in mind to tell without the book. This practice of reading to the children should be maintained, even into the years of later childhood. When the children become able to read for themselves, it will naturally change into reading with the children rather than to them. Blessed is the family group that never wholly loses the happy habit of reading aloud, and sharing together the good things of literature.

"Each child should have books of his own, and a shelf of his own upon which to put them. It is wise to subscribe to one or two children's periodicals; but let these be only the best, and not too many. Our temptation in these days, for our children as well as ourselves, is to do too much reading in periodicals and not enough reading of books. In my own home we find *The Youth's Companion* and the weekly Sunday-school papers enough. It is good, again, to get books for the children from libraries, public school, Sunday-school or public. But no amount of books borrowed from libraries can take the place of the books which the child should own, and read and re-read until he makes them his own in spirit as well as in property.

"Above all, the parents should possess as good a library of their own as they can, and the children should have free access to these books. There is nothing that so moves children to love good books as to have parents that know and love books, and to be left free to read what they may choose from the riches offered by the parents' bookshelves. They will read many books, in part or whole, that are supposedly beyond them, but in so doing they will educate themselves."

Women Booksellers Meet

THE October meeting of the Women's National Book Association was held at the National Arts Club, Thursday, October 19th. Miss Belle Walker presided, and announced that the annual business meeting would be held at the next, the November, meeting, at which a new president and three members of the Board of Managers would be elected. Miss Walker announced that Miss Belle Walker would not be eligible for any office at this election.

The guests of the evening were Mrs. Blanche Upright, author of "The Valley of Contentment," and Ernest Elmo Calkins, of the advertising firm of Calkins & Holden, well known to the book-trade for his discussions of book advertising which have appeared in the PUBLISHERS' WEEKLY, *Printers' Ink*, etc.

Mrs. Upright spoke pleasantly of the author's calling, its pleasures and rewards. She praised the training school of the daily press. Mr. Calkins talked, as he always does, very interestingly and clearly on book advertising. He urged an advertising campaign of larger and more national scope than anything that has yet been undertaken in the publishing field.

Mrs. Johnston, president of the Federated Clubs of Toledo told of a book club to which she belongs in that city. The members meet to discuss the books they have been reading. The discussions for the coming year will be on censorship.

Souvenirs were distributed at the meeting thru the courtesy of the publishers, copies of "The Valley of Contentment" and "One Thing Is Certain," by Sophie Kerr.

There will be no December meeting of the Women's National Book Association. The annual business meeting will be held on the third Tuesday of November, at the National Arts Club, at eight o'clock, and the monthly meetings, beginning in January, will be held on the third Tuesday of the month, at the National Arts Club.

The Question of Adhesion To Berne

(From *Le Droit d'Auteur*, Berne, Sept. 15, 1922)

FOR more than a year, the institutors of the bill intended to prepare the way for the United States to join the Union of Berne have been able to make practical application of the famous proverb "make haste slowly." They have neglected no form of canvass, have let slip no opportunity for action, but they have been unable to progress without frequent halts, and they have found it impossible to hasten the solving of problems.

The optimists had entertained the hope that the putting into effect of the bill might be made to coincide with Thorwald Solberg's 25th anniversary as head of the Bureau of Copyright at Washington. This would have come on June 30th, 1922. Mr. Solberg, who had his seventieth birthday April 22nd, had been in the Congressional Library for thirteen years before becoming head of the Bureau of Copyright. What a brilliant and well-deserved crowning of a fruitful career beneficial to his country and, especially, to its authors, the adoption of the bill would have been! We must confine ourselves, alas, to offering Mr. Solberg our public congratulations for his innumerable services rendered to the cause of a real copyright and the international recognition of this right, without being able to add this gem to his crown, but that is only a postponed occasion.

Indeed the partisans of the bill strive unceasingly to perfect it. The clauses relative to reciprocity of treatment inserted in the bill, and which are not necessary since the conditions of reciprocity are sharply defined by article 8 of the organic law of 1909, will probably be sacrificed to the need of simplifying the application of the Convention by the judicial authorities; on the other hand, the arrangement relative to the retroactivity of the measure planned will be determined more strictly. Mutual concessions are proposed by R. R. Bowker for the two opposing groups, the publishers and librarians, who disagree on the point of the regulation of importation subject, according to the bill, to the consent of the American publisher if the latter has taken over the rights to the American market. This is the way the PUBLISHERS' WEEKLY defines the claims of these two groups:

The publishers take the legal view that the American market, conveyed by assignment of copyright, necessarily implies the sole right to import as well as publish, and the librarians hold that the privilege given by previous copyright bills of importing copyright books without restriction as well as duty free should not be circumscribed. The publishers' view is in strict accordance with the theory of copyright which gives the author or his assign the exclusive right to control his books for a divided territory as well as for a specified time. The librarians' view is

that if the author is paid his royalty on the original edition there is no reason why there should be a commercial bar on the part of the publishers, whether English or American, against its free export and import.

With the PUBLISHERS' WEEKLY, we think that neither publishers nor librarians will take a hostile attitude toward the entrance of their country into the Union of Berne, altho the decision which is going to be made on this question may not be entirely to their liking. It seems as tho it ought to be the same with the Labor Unions if the new revenue tariff should not suit them all. The responsibility which these groups would incur by a systematic opposition, shown *urbi et orbi* against the measure that has been prepared with so much care, would be too serious and will cause them to draw back, especially if affairs in Canada should go badly. Nevertheless, the struggle will be intense in the next session of Congress where the bill is going to come up.

Book-Trade Tools

AT the recent gathering of publishers at the Hague, at which time an *ad interim* organization was effected to continue the work of the Congrès International Des Editeurs, which was founded in Paris in 1896, the Secretary of the organization was instructed to canvass, if possible, the number of publishers in all countries who had copies of the publications which the organization had issued in the past, this canvass being made, presumably, with the idea that new editions might now be needed. The list is as follows:

1. Publishers' Technical Vocabulary in seven languages.
2. A collection of contracts in use in the publishing houses of different countries.
3. International Index to the Book-Trade.

American publishers who are interested in these items would help the offices of this international organization by writing to Dr. R. von Stürler, 2 Place du Théâtre, Berne, Switzerland.

New Storm Center

THE serious crisis in Asia Minor has given the bookstores another opportunity to serve the public by putting promptly into circulation the important books on the Near East. John Wanamaker of New York, whose book department has been doing such very energetic and well-planned advertising, printed in recent papers a list of six books which it recommends, each title being described in detail.

The "Satyricon" Case

AFTER Magistrate Oberwager of New York had dismissed the case of John S. Sumner against the Boni & Liveright edition of "Satyricon," Mr. Sumner brought the case again before another court, this time that of Chief City Magistrate William McAdoo. Mr. McAdoo, however, has refused to have the case opened in his court, believing it unwise that one magistrate's court should undertake to give a ruling in a case that has been discussed by another judge. Judge McAdoo, in his opinion, said, in part:

"I told Mr. Sumner some time ago that, aside from the legality of such books, one of which he submitted to me, I thought he was lessening the influence of his society by undertaking the prosecution of these inert publications, which are classed among booksellers as at once historic, classical and erotogenic, and which are circulated outside of scholars mostly among middle-aged and morbidly-minded and sexually perverted men, especially those who can afford to pay the high price which is generally asked for them. As to their morality, there is much in them that would be abhorrent to pure-minded people of both sexes, but the result of the present proceedings has been noticeably to extend their circulation to people who hitherto had never heard of them. However, I see no reason why the case should not be submitted to the Grand Jury. In this state the court laid down the rule with great clearness. The judges of books, plays and pictures alleged to be immoral or indecent are the ordinary citizens, the man in the street, the common people, and the evidence of writers, professional critics, artists, is not only not the criterion, but under the law it is that "which must be submitted to the jury."

District Attorney Banton will probably bring the case directly before the Grand Jury, and the publisher has offered to supply twenty-three sets of the books for the Grand Jury.

Well's "Outline" Causes Trouble

Kansas educators, politicians, and theologians, according to an article in the *New York Tribune* of October 13, are engaged in an argument as to whether H. G. Well's "Outline of History" is a proper book for college men to study. The Governor of Kansas received numerous letters declaring the book to be improper from both a moral and religious point of view. The majority of teachers and professors interviewed was enthusiastically in favor of the book. W. W. Carothers, head of the education department of the Normal School, says, "Those who condemn Wells' also condemn Darwin's 'Origin of Species' and are not willing to face facts."

New Brentano's Ltd. in London

THERE has recently been formed in London a new publishing firm, Brentano's Ltd. While maintaining, of course, close affiliations and contact with Brentano's of New York and Washington, Brentano's, Ltd., is a separate corporation under the resident managership of Charles H. Daniels, who is already known to many of the publishing trade in America. The new firm is located at: 2 Portsmouth Street, Kingsway, London, W. C. 2, England, and is now in the market for the English rights of American books suitable for their purposes. Any publishers wishing to submit books to them for the purpose of selling the English rights should communicate with Mr. Daniels.

Periodicals Ask Lower Postage Rates

THE National Publishers' Association, which includes the leading periodical publishers of the country held its annual meeting on September 19th, and the question of postage transportation on magazines was an important subject of discussion.

The Association is backing a bill which provides for reductions in rates on second-class matter while retaining the present zoning system. The rates on the advertising section of magazines sent to distant points have now become so high under war provisions that it has become unprofitable to ship to distant points in the country, this tending to injure the natural binding together process which periodicals accomplish by a country wide circulation. Some large magazine publishers are shipping their publications to various points by freight, but this cannot be done by the smaller periodical publishers.

The tendency of magazines to go out of New York on account of high printing rates and the slight chance for relief from them was brought out by several speakers. The Carey Press has moved from the city with twenty-seven publications, and others are *Cosmopolitan*, *Good Housekeeping*, *McClure's* and the *People's Magazine*.

The Typographical Union reported at its Atlantic City meeting that it has spent over ten million dollars in its fight for wage scales and the forty-four hour week. The users of print have not been prepared to meet such a contest adequately, and as a result, are seeking better rates elsewhere. President Swetland emphasized this in his address and pointed to the fact that the employing printers, with whom the wage discussions came up, had been able to pass all increases to the consumer of print, so that the chance of making an adequate defense of the situation was not so good.

Dr. Traprock's New Lecture

A COMMUNICATION FROM ARCHY
(with apologies to Don Marquis)

well boss i used
that tip you gave me
and last night i managed
to get into
the town hall
but i had a mighty
close shave from an
obituary of yours truly
i could not get a
good view of the head liners
from the orchestra
so i took to the balcony
i had only just
settled into a cosy seat
when a big shadow
crossed my vision
and in a moment
i would have passed to that
beyond you talk so much about
if i had not
quick as a flash used my wings
which are almost atrophied
is that the word
to use for disuse
when i looked to see
the cause of the shadow
i found your fat friend
heywood broun seated
in the spot i slipped from
so quickly smiling
because of the thrill
he handed me
i figured the affair was going
to be a frost
as the subject suggested
it might be but the fellow
on the platform
who did the kidding
certainly got a bunch of laughs
and his pictures
as works of art and accuracy
were o k the house
was paper as they say
in theatrical parlance
but as the folks
who came were all decent
looking publishers booksellers
and funny fellows on the press
the affair was certainly
a howling success
traprock was introduced by
his good publisher putnam
who reduces this pet term
to g p p and then
the distinguished kiddier
launched his bonny ship
and before you could say
jack robinson we were up at

the north pole and gazing at the
vivid pictures of this spot
and the people who went with him
on the trip i enjoyed
the gags he passed out
as i made up my mind
he was just fooling
because so many people
love to be kidded
i never heard this fellow
talk of his cruise of the kawa
but if it is as good
as his bunk
about his northern exposure
let me know in advance
as a good laugh once in a while
helps me in this
hard boiled world

archy

Chicago Booksellers Meet

THE winter season of the Chicago Booksellers' League began with a meeting in the beautiful rooms of the Mid-Day Club on the top floor of the First National Bank Building, on the evening of Wednesday, October 18th.

The President for the year is Ralph B. Henry of Carson, Pirie & Scott Company; First Vice President, W. P. Blessing; Second Vice President, Herbert A. Gould; Secretary, Donald P. Bean; Treasurer, A. Kroch.

The speakers of the evening were Edgar A. Guest, who was received with the usual enthusiasm, and Carl B. Roden, whose development of the Chicago Public Library system has done so much to make Chicago the book center that it is today.

Plans for the League's activities for the winter were discussed. There was a large attendance.

Summer Branch of Sunwise Turn

A SUMMER branch of the Sunwise Turn conducted by Margaret Thistle at Ogunquit, Maine, closed September 15. A very definite sense of having established a needed center for the book-wants of summer colonists from York Beach to Kennebunkport was induced by the very substantial total of sales. Miss Thistle's little cottage made a delightful summer home for a typical Sunwise Turn collection of books. On the exterior appeared again the beautiful sign in colonial lettering painted for the old shop in Thirty-first Street by John Wolcott Adams and superseded on the Yale Club home by the tiled sign by Mobray Clark and Frank Applegate. Inside the cottage a very attractive room with a fireplace invited book-seekers to linger, talk and select in comfort.

English Book-Trade News

(From Our London Correspondent)

IF Sinclair Lewis' "Babbitt," does not have a big sale in Great Britain, it will not be the fault of his publisher, Jonathan Cape. First of all Mr. Cape has made an extremely satisfactory piece of work in the production. And it is quite obvious that, at least, the novel reading public shall know it exists.

For obvious reasons, Britishers did not understand the meaning of "Main Street," and it did not sell very well. Mr. Cape is giving "Babbitt" a great push in publicity. Advance notes and information are being discovered everywhere. But what is probably unique in the annals of book-publicity in England is Mr. Cape's daring decision to utilize the electric sign. In Piccadilly Circus which is a caricature of Broadway (there are more concentrated electric signs there than in any other part of London), we saw tonight (Oct 5) for the first time, flashing the news to thousands of passers-by. "YOU MUST READ 'BABBITT,' SINCLAIR LEWIS' NOVEL, JONATHAN CAPE, PUBLISHER." Now that is enterprising. We have had all kinds of original methods of bringing the book before the eye of the public, but this is, probably, the first time the electric sign in a public highway has been used. Mr. Cape is using it, also, for another book of his entitled "The Very Devil: a Real Book of Humour." It will be really interesting to watch the results of this campaign, and to see just what luck Mr. Lewis has, in Great Britain, with his new story.

Is it possible, asks Mr. I. A. Williams in *The Saturday Review*, to justify the bookseller's current use of the word "curious?" I think not—tho it may no doubt be explained by the probability that, if he were to write, as he means, "indecent," he would be prosecuted by the police. Yet sometimes books described as "curious" are of the most innocuous character, for there is a certain extremely offensive type of bookseller that tries to make out that half the books ever written are indecent. I have seen Waller's poems cataloged under "Curious," with a footnote added to the effect that "some of the contents are very free"; and there is one bookseller who habitually puts every book published in the eighteenth century under that slimy heading of "Curious."

Nothing could bring a delightful calling into such disrepute as this scramble for dirt at all costs. But luckily it is not general, and there is at any rate one bookseller—bless his heart—who is so innocent that he has not yet discovered—in spite of a lifetime spent in the trade—that there is any debased, commercial

use of the word "curious." So when he gets hold of a "History of the Game of Chess in the British Army," or "An Account of the Pig-faced Lady of Manchester Square," he catalogs it under our old heading of "Curious." And so it usually proves to be—uncommon curious. This bookseller is a man, and no worm; he uses English with occasional grammatical lapses, I admit, but in the main straightforwardly and honestly. From him will I buy my books.

St. John Ervine, the novelist and dramatist, gave a very interesting talk on "Books and Plays" at one of London's largest prisons, Pentonville Prison, the other night, and after he had finished, he had to face a running fire of questions. There was a good account of the night's enjoyment printed in *The Daily Chronicle*.

One prisoner asked who was the greatest living English dramatist, to which Mr. Ervine answered, Bernard Shaw, altho he has many rivals, such as Sir Arthur Pinero, Sir James Barrie, and John Galsworthy. Another question was, "Who is the greatest living novelist?" and the answer was Thomas Hardy.

A prisoner then asked Mr. Ervine to give them a list of good books to read, and the lecturer suggested some novels, beginning with "The Woodlanders" and "Treasure Island." He was asked for his opinion on Sir Hall Caine's books, and said he thought "The Deemster" and "The Manxman" were very readable novels, much better, indeed, than many superior persons were willing to admit. One prisoner thought that the novels of Ethel M. Dell were more likely to relieve "the monotony of this hotel" than were the plays of Shakespeare, a remark which created a great deal of laughter and applause.

A young prisoner, with pride in his own generation, thought that plays like "Romance" and "Called Back" were nearly as good as "Hamlet." Not quite, he admitted, as Mr. Ervine demurred, but good enough. Another youth, who had put several questions, summed up the discussion in the statement that people got the kind of plays and novels that suited their temperament. "I shall be very glad to come again," said Mr. Ervine, in conclusion, "but I hope that when I do so, none of you will be here to hear me," which caused the heartiest cheer of the evening.

St. John Ervine always has something interesting to say about literature in all its aspects, and he read an extraordinarily inter-

esting paper on "Libraries and Bookmen," at the recent conference at Cardiff, of the Library Association. In the course of his address he said:

"What is a bookman? Is he a man who makes books, or sells books, or buys books, or is he merely interested in books? If he is a man who makes books, is he author, publisher, or reviewer? Probably most people would say he was the reviewer. If he is a man who sells books, is he publisher, bookseller, or author? He certainly is not an author, if he is a man who buys books. Then, who on earth is he? For I never met anybody who buys books, and I am certain you have never seen a real person who buys books. The author, of all people in the world, has most cause to understand the proverb that virtue has its own reward. The only man who interested any author was the man who said: 'I am going to buy a copy of your next book.' There is a profound difference between the function of a public library and the privately owned library. The private library is not bothered by the question of mentality at all; it deals largely with people who send their servants with a slip of paper on which is written, Please send me two new books, and that gives the private librarian tremendous scope, not only to foist books on people, but for extending the range of his customers tastes."

GENERAL BOOKS SELLING WELL ARE:

Hamilton's "Forty Years On."
Tinker's "Young Boswell."
Bridge's "Prince of Wales."
Strachey's "Adventure of Living."
Beerbohm's "Rossetti and His Circle."
Parker's "Playing Fields."

FICTION:

Locke's "Triona."
Lucas' "Ginevra's Money."
McKenna's "Soliloquy."
Baring's "Overlooked."

New Promotion Cards

UNDER the heading "A Scribbling Cabinet," the London *Evening Standard* says "Now we really know why the Government decided on giving Parliament a three months' holiday. It is that the Ministers may devote themselves to their literary vocations. All the world is aware that Lloyd George has started his famous book, for which it has been calculated he is to be paid far more than half a guinea per word. Winston Churchill wants to put the finishing touches to his book describing his own remarkable career and which may be published this year. Not to be outdone, Lord Birkenhead has taken himself into

the country on the flattering invitation of a publisher, so it is reported, and is dashing out brilliant pages dealing with his own phenomenal career, and he expects to get it published before the (London) *Times* can block the book stalls.

"Other Ministers have taken to the pen, but these are enough to be mentioned at present."

Controlling Wholesale Prices

THE United States Circuit Court in New York has been hearing a suit of the Federal Trade Commission against the Mennen Company, the Government's argument being that the manufacturer should be obliged to make the same price to all wholesalers who are in competition with one another.

This question has become more complicated because many retail stores have formed co-operative buying agencies and thus endeavored to buy at the wholesale rate. At the same time, the margin for wholesalers which appears in the total price of merchandise has been allowed for because the wholesaler performs a definite selling and canvassing function which is not done by a buying agency, which is merely supplying a quantity outlet and not a selling service.

The counsel for the National Wholesale Dry Goods Association who submitted the brief for Mennen argued that, if carried to its logical conclusion, the Government's contention would mean that every manufacturer would have to sell at the manufacturer's price to any retailer, consumer or individual, who sought his product. The result of this would be an impairment of the wholesale system.

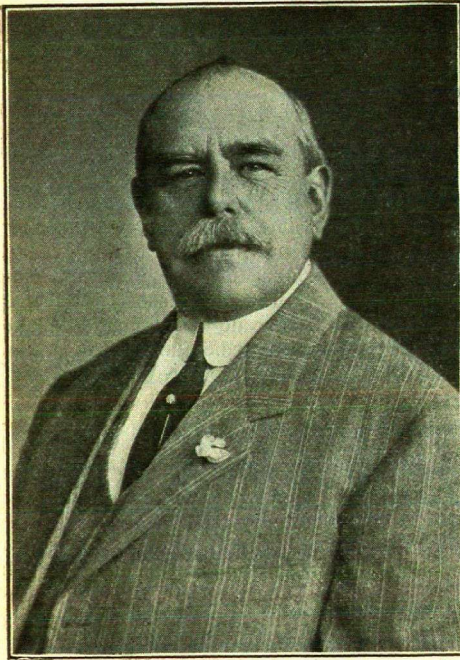
London Wage Levels

WHEN the printers' strike of July was finally brought to a close in England, with the printers accepting reductions, the men returned to work, but they levied a tax on all those who returned to work before the strike was officially declared off. The Industrial Court allowed a total reduction of 12s. 6d., 3s. at a time. The settlement affected the unions outside of London, and the resultant negotiation with the London master printers has not been announced. Hand compositors now receive from 69s. to 84s., linotypers 77s. 6d. to 95s., monotype operators 75s. to 92s. 6d., and pressmen 84s. to 99s.

Canby Joins Harper Force

DR. HENRY SEIDEL CANBY, Editor of the Literary Review of the New York *Evening Post*, in addition to his other duties, is to become literary advisor to Harper & Brothers with reference to their choice of manuscripts for publication.

Obituary Notes



DAVID C. DEAN

DAVID C. DEAN—AN APPRECIATION—

DAVID CONKLIN DEAN, Manager of the Home Branch of The American News Company, Inc., New York, and one of its Board of Directors, died October 16, 1922, at his home in Brooklyn, after an illness of six weeks. He was seventy-three years old and actively engaged in business up to the day that he was taken sick.

Fifty-three years ago he entered the service of that company as a clerk in its bookkeeping department. The exceptional ability and energy and resourceful spirit that he displayed in all his duties were quickly recognized and resulted in that steady advancement in position and responsibility and respect, that finally made him its manager and one of its most influential directors. There were few men who had a better knowledge than he of the periodical and daily paper business and the transportation and delivery problems connected therewith.

Next to the care and affection for home and family his life was devoted to the interest of that company. None ever served more faithfully than he, none ever gave more willingly and unreservedly of their time or energy. He was ever keenly zealous for its interests, but ever fair and just and honorable in all his dealings. Happy and kindly in disposition, he made a host of friends among his associates

and employees of the company and those with whom he had business relations. His home life was one of quiet simplicity in which he enjoyed most the fellowship of family and close personal friends. He leaves a widow and two married daughters.

LYMAN ABBOTT

LYMAN ABBOTT, preacher, editor and author, died at his home in New York on October 22. He was born in Roxbury, Mass., in 1835, where his father, the famous Jacob Abbott of "Rollo" fame, was in charge of the Eliot Church. On graduating from the New York University, he studied law and was admitted to the bar, but soon gave up law to study for the ministry. He became engaged in literary work, at first as editor of the *Literary Record* of *Harper's Magazine*, afterwards as an associate of Henry Ward Beecher on the staff of the *Christian Union*, afterwards changed to the *Outlook*, of which he was editor-in-chief for more than thirty years. On the death of Beecher, he became pastor of Plymouth Church, Brooklyn, in 1888 and continued preaching there until 1899. His published books number thirty-three: *Jesus of Nazareth*; *Old Testament Shadows of New Testament Truth*; *A Layman's Story*; *How to Study the Bible*; *Illustrated Commentary on the New Testament*, (1875); *Dictionary of Religious Knowledge*, in collaboration with T. J. Conant, (1876); *A Study in Human Nature*, (1885); *In Aid of Faith*, (1891); *Life of Christ*, (1894); *Evolution of Christianity*, (1896); *The Theology of an Evolutionist*, (1897); *Christianity and Social Problems*, (1897); *Life and Letters of Paul*, (1898); *The Life That Really Is*, (1899); *Problems of Life*, (1900); *Life and Literature of the Ancient Hebrews*, (1900); *The Rights of Man*, (1901); *Henry Ward Beecher*, (1903); *The Other Room*, (1904); *The Great Companion*, (1904); *Christian Ministry*, (1905); *Personality of God*, (1905); *Industrial Problems*, (1905); *The Home Builder*, (1908); *The Temple*, (1909); *The Spirit of Democracy*, (1910); *My Four Anchors*, (1911); *America in the Making*, (1911); *Letters to Unknown Friends*, (1913); *Reminiscences*, (1915); *The Twentieth Century Crusade*, (1918); *What Christianity Means to Me*, (1921); *Silhouettes of My Contemporaries*, (1921).

Business Note

BROOKLYN, N. Y.—John J. Cass has retired from business and is succeeded by Samuel Oringer who will operate under the name of the "Borough Hall Booke Shop" at 337 Adams Street.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Acosta, Mercedes de

Streets and shadows [verse]. 51 p. O c. N. Y., Moffat, Yard \$1.25

Aldis, Harry Sidney

The University library, Cambridge [England]. 31 n. S. (Helps for students of history; no. 46 [22] N. Y., Macmillan 20 c.

Ali Baba and Aladdin; il. by T. Blakeley Mackensie. 126 p. front. (col.) il. pls. (col.) O [n. d.] Phil., Jacobs \$1.50

A gift edition of Ali Baba, The Story of Aladdin and The Little Hunchback, profusely illustrated.

Andreyev, Leonid i. e. Andreieff, Leonid Nikolaevich

The waltz of the dogs; a play in four acts; authorized tr. from the original ms. by Herman Bernstein. 141 p. D c. N. Y., Macmillan \$1.50

Baker, Clara Belle and Baker, Edna Dean

The Bible in graded story; for use in week-day schools of religion, Church vacation day-schools and in home training; v. 3, The Golden Scepter. 213 p. front. il. pls. O [c. '22] N. Y., Abingdon Press \$1.50

Baker, Olaf

Dusty Star. 301 p. front. (col.) il. pls. (col.) O c. N. Y., Dodd, Mead \$2

The story of the adventures of an Indian boy and his wolf-cub and how they grew up together in a great Indian camp, and how Dusty Star saved his people from their enemies.

Balch, Mary Gertrude

The stronger light [novel]. 3+255 p. front. D [c. '22] Bost., Cornhill \$1.75

Batho, Dorothy and Hyde, A. Lilian, comps.

A school edition of the Old Testament; v. 1. 180 p. D [22] N. Y., Macmillan \$2.50

Béaumont, Gerald

Riders up! 330 p. D c. N. Y., Appleton \$2

A collection of stories dealing with the shifting world of the race track, its sporting characters and its glorious horses.

Bellwald, Augustin M.

Christian science and the Catholic faith; including a brief account of new thought and other modern mental healing movements. 16+269 p. (14 p. bibl.) O [22] N. Y., Macmillan \$2.50

Bierce, Ambrose

Twenty-one letters of [author]; ed. with a note by Samuel Loveman. 33 p. D c. Cleveland, O., George Kirk. lim. ed. bds. \$2-\$4

Blunt, Wilfrid Scawen

Secret history of the English occupation of Egypt; being a personal narrative of events. 11+416 p. front. (por.) O c. N. Y., Knopf bxd. \$5

Traces the varying motives, imperialistic, financial and personal—which brought about the English occupation of Egypt, and the destruction of her constitutional nationalism by intrigue and stupidity abetted by a badly informed England.

Bounds, Edward McKendree

Satan, his personality, his power, his overthrow. 151 p. D [c. '22] N. Y., Revell \$1.25

Bradlee, Francis B. C.

The eastern railroad; a historical account of early railroading in eastern New England; 2nd ed., enlarged. 4+122 p. front. (facsm.) il., pls. (pt. pors.) tabs. facsms. O [22] Salem, Mass., Essex Institute apply

Brooks, Ames

Mauna Roa and other poems. 53 p. D [c. '22] Princeton, N. J., Princeton Univ. Press bds. \$1

Brooks, Samuel S.

Improving schools by standardized tests. 15+278 p. tabs., charts, figs. D [c. '22] Bost., Houghton Mifflin \$1.75

Bryce, James, Viscount

The hindrances to good citizenship. 138 p. D '22 c. '09. New Haven, Conn., Yale Univ. Press \$1.50

A course of lectures delivered by the former British Ambassador to the United States.

Burr, Amelia Josephine

The three fires; a story of Ceylon. 8+259 p. D c. N. Y., Macmillan \$1.75

The three fires, love, avarice and ambition are the ruling motives in the tale of Nila, a young Hindu girl of Ceylon.

Calvé, Emma

My life; tr. by Rosamund Gilder. 13+279 p. front. (col.) il. pls. O c. N. Y., Appleton \$4

The autobiography of the great operatic star, picturing her struggle from student days to her great triumphs in all parts of the world.

Canfield, Dorothy i. e. Fisher, Dorothea
Frances Canfield [Mrs. John Redwood
Fisher]

Rough-hewn. 504 p. D [c. '22] N. Y.,
 Harcourt, Brace \$2

The story of two people who were destined for each other, tho every influence seemed to keep them apart, of Marise who grows up, surrounded by the sophistications of Continental life, and Neale who grows up naturally in New Jersey and New England, busy first with athletics and then a successful lumber business, and how the marriage of Marise and Neale was able to stand the test.

Cannon, Fanny

Do's and don'ts for the playwright; a manual for the writer of plays for amateurs. 65 p. (½ p. bibl.) il. D [c. '22] Chic., T. S. Denison & Co. bds. 75 c.

Capper, Arthur

The Agricultural Bloc; with an introd. by Kenyon L. Butterfield. 7+171 p. tabs. D [c. '22] N. Y., Harcourt, Brace \$1.50

A description of the causes, methods and results of the Agricultural Bloc and its present program.

Carpenter, Minnie L.

The angel adjutant of twice-born men [novel]. 190 p. D [c. '22] N. Y., Revell \$1.25

Caskie, Jaquelin Ambler

Nabala. 172 p. front. (col.) O c. Lynch-burg Va., J. P. Bell Co. \$1.75

A story of the days of ancient Rome.

Chapin, Mrs. Maud Louise Hudnut

A stone in the path. 251 p. D c. N. Y.,
 Duffield \$1.75

A sixteenth century love story laid in Florence, a "Paolo and Francesca" story of the lovely daughter of Domenico Corso, and the portrait painter Fra Antonio.

Chamberlain, George Agnew

Rackhouse; a novel. 302 p. D '22 N. Y.,
 Harper \$1.90

The tale of Captain Roddy, wounded in the Great War, and how without a penny in his pocket he begins his career by turning the crank of a barrel organ and ends by making millions in the bootlegging industry.

Chiera, Edward

Selected temple accounts from Telloh, Yokha and Drehem; cuneiform tablets in the library of Princeton University. 6+35 p. pls. Q [n. d.] Princeton, N. J., Princeton Univ. Press pap. 75 c.

Coleridge, Stephen

The glory of English prose; letters to my grandson. 8+232 p. front. (por.) O c. N. Y., Putnam \$2

Critical appreciations of great English writers, blended with examples of their work.

Conant, Lawrence Wickes

Tackling Tech.; suggestions for the under-

graduate in Technical School or College. 14+197 p. tabs. figs. facsms. D c. N. Y.,
 Ronald Press \$1.50

Corneau, Perry Boyer

The poor boy who became a great warrior; a play for boys. 31 p. il. S (Old Tower ser.) [c. '22] Chic., Old Tower Press, Ltd. pap. 40 c.

Crain, G. D. Jr.

Market data book and directory of class, trade and technical publications; 2nd ed. 1922. 456 p. il., pls. O c. Chic., [Author]. 537 S. Dearborn St. \$5

Davis, Kary Cadmus

Horticulture; a text book for high schools and normals; including plant propagation; plant breeding; gardening; orcharding; small fruit growing; forestry; beautifying home grounds; the soils and enemies involved. 6+416 p. front. il. maps, tabs. diagrs. O (Farm life text ser.) [c. '19-'22] Phil., Lippincott \$1.75

Productive farming; 5th ed., rev. and enlarged. 8+403+39 p. front. il. pls. tabs. figs. D c. '11-'12-'17-'20-'22 Phil., Lippincott \$1.28

Dawson, Coningsby William

Christmas outside of Eden; il. by Eugene Francis Savage. 87 p. front. D '22 c. '21 N. Y., Dodd, Mead \$1

A Christmas fantasy, a "myth story," the sensation created by the birth of the first baby, among the animals on earth, the angels in heaven, and even in the mind of the Deity.

Day, Holman Francis

Joan of Arc of the North Woods. 349 p. D [c. '22] N. Y., Harper \$2

The story of a mysterious young woman who appears suddenly in the timber lands, on the scene of a struggle between a million-dollar paper mill and the independent sawmills, and how she risked her life to advance the mill owner's interests.

De Coster, Charles

The legend of Ulenspiegel and Lamme Goedzak; 2 v. 336 p.-360 p. D ['22] Garden City, N. Y., Doubleday, Page \$5

De Raef loose leaf manual on milk products and standardization of ice cream by weight per unit volume; showing food values analysis, method of standardization, practical testing of milk and milk products and ice cream salesmanship and advertising. 150 p. il., forms., tabs. O [c. '22] Kansas City, Mo., N. A. Kennedy Sup. Co. pap. \$3

Detweiler, Frederick G.

The Negro press in the United States. 10+274 p. (2¼ p. bibl.) D [c. '22] Chic., Univ. of Chic. Press \$3

Chamber of Commerce of the U. S. of America

On the report of the Com. on par remittance for checks. various paging Q (Referendum no. 39) '22 Wash., D. C., Nat'l Headquarters, Mills Bldg. pap. apply

Chief (The)

Civics, federal, state and city by the Chief, the civil employees' weekly. 162 p. S [c. '22] N. Y., N. Y. Civil Service Employees' Pub. Co \$1

Dewey, Davis Rich and Shugrue, Martin**Joseph**

Banking and credit; a text book for colleges and schools of business administration. 7+506 p. (4 p. bibl.) tabs. forms. O c. N. Y., Ronald Press \$3

Dickens, Charles

David Copperfield; retold for children by Alice F. Jackson; il. in col. by F. M. B. Blaikie. 157 p. front. (col.) il. pls (col.) D [n. d.] N. Y., T. Nelson & Sons \$1

Little Nell; retold for children by Alice F. Jackson; il. in col. by F. M. B. Blaikie. 183 p. front. (col.) il. pls. (col.) D [n. d.] N. Y., T. Nelson & Sons \$1

Dull, Charles E

Essentials of modern physics. 10+525 p. front. (col.) il. pls. (pt. col. & pt. pors.) diagrs. tabs. chart D c. N. Y., Holt \$1.72

Dunbar, Charles F.

The theory and history of banking; with chapters on Foreign Exchange and Central Banks by Oliver M. W. Sprague; with supplementary chapter presenting the record of the Federal Reserve System by Henry Parker Willis; 4th ed. 6+321 p. (bibl. foot-notes) map, tabs. D [c. '01-'17-'22] N. Y., Putnam \$1.85

Dumas, Alexandre

The Count of Monte Cristo; in 2 v.; il. by Riou. 12+532 p. fronts., il., pls. D (Rittenhouse classics ser.) [c. '89 '94] Phil., Jacobs ca. \$2.25

Formerly published by the Little, Brown Co.

Earle, Alice Morse [Mrs. Henry Earle]

Child life in Colonial days. 21+418 p. front. il. pls. facsms. D '22 c. '99 N. Y., Macmillan \$2.50

Curious punishments of bygone days. 7+148 p. D '22 c. '96 N. Y., Macmillan \$1.50

Obsolete forms of punishment, such as the bilboes, ducking stool, stocks and pillory, whipping-post, etc.

Home life in Colonial days; written by [author] in the year 1898; il. by photographs gathered by the author, of real things, works and happenings of olden times. 16+470 p. front., il., pls., facsms. D '22 c. 1900 N. Y., Macmillan \$2.50

Old time gardens; newly set forth by [author]; a book of the sweet o' the year. 18+489 p. il. pls. D '22 c. '01 N. Y., Macmillan \$2.50

Includes Colonial gardens, gardens of the poets, old flower favorites, sundials, garden furnishings, flowers of mystery, etc.

Stage-coach and tavern days. 16+449 p. front., il., pls., facsms. D '22 c. 1900 N. Y., Macmillan \$2.50

Deals with the picturesque days of primitive travel, of the restricted pleasures and furnishings of the Puritan ordinary and the luxurious fare and rollicking bouts of the provincial tavern.

Sun dials and roses of yesterday; garden delights which are here displayed in very truth and are moreover regarded as emblems. 23+461 p. front. il. pls. D '22 c. '02 N. Y., Macmillan \$2.50

Old sun dials and dial makers, old gardens and roses that garlanded the old dials, for garden lovers.

Earle, Mrs. C. W. and others

Garden colour; notes and 48 water colour sketches by Margaret Waterfield. 16+191 p. front. (col.) il. pls. (col.) O '22-'05-'06-'07-'11 N. Y., Dutton \$6

Foote, John Taintor

Dumb-Bell of Brookfield [a dog story]; foreword by Rex Beach. 9+261 p. D c. '17-'22 N. Y., Appleton \$2

Forman, Samuel Eagle

Our republic; a brief history of the American people. 17+852 p. (2½ p. bibl.) front. (por.) il. pls. (pt. pors.) maps (pt. col. fold.) O c. N. Y., Century \$5

Freud, Sigmund

Reflections; authorized English tr. by A. A. Brill and Alfred B. Kuttner. 71 p. D c. N. Y., Moffat, Yard \$1.25

A monograph on the relations of life and death—how war stripped off the later deposits of civilization and made the primitive man in us re-appear.

Garlinghouse, Lewis Fayette

Bungalow homes; 3rd ed. 160 p. il. pls., por. plans Q [c. '22] Topeka, Kansas, [Author] pap. \$1.50

General Conference Commission of M. E. Church

Directions and helps; local preachers' course of study. 262 p. S [c. '22] N. Y., Methodist Bk. Concern pap. 50 c.

Genestoux, de

La France en guerre; a French reader for elementary classes; with notes, questionnaire and vocabulary. 12+299 p. front., il., pls. (pt. pors.) map (col.) facsms. D [n. d.] Bost., Allyn & Bacon \$1.20

Gibson, Wilfrid Wilson

Krindlesyke. 9+139 p. D '22 N. Y., Macmillan \$1.75

A drama of an old shepherd and his two sons, a story of love and disloyalty and tragic disillusionment, relieved at the close by the coming of the grandchildren to build anew the happier traditions of the shepherd's house.

Gill, Augustus Herman

A short hand-book of oil analysis; 10th ed. rev. 223 p. (bibl. foot-notes) tabs., figs. O [c. '97-'22] Phil., Lippincott \$2.50

Gordon, Alexander Reid, D.D.

Bible stories retold for the young; v. 3; Judges and Samuel. 10+202 p. D [c. '22] N. Y., Doran \$1.25

For the story-telling library of parents, teachers and preachers.

Graeser, C. A.

Reference chart of Spanish verbs. 8 p. S [c. '22] Yonkers, N. Y., World Bk. Co. pap. \$3 per 25.

Gregor, Elmer Russell

Three Sioux Scouts. 252 p. front. (col.) D (Western Indian ser.) c. N. Y., Appleton \$1.75

A story for boys, how a young Indian chieftain lived in the wilds, of White Otter and his two friends, Sun Bird and Little Raven and how they face all perils with unflinching valor.

Grimm, Jakob Ludwig Karl and Grimm, Wilhelm Karl

Grimms' fairy tales; tr. from the German by Lucy Crane; with il. by Hope Dunlop. 321 p. front. (col.) il. pls. (col.) D [c. '13] Chic., Rand, McNally \$1.25

Hagin, Fred Eugene

His appearing and His kingdom. 313 p. D [c. '22] N. Y., Revell \$1.75

Haldman-Julius, E., ed.

Classics of fiction, drama, history, biography, philosophy, science, poetry and humor. 64-160 p. Tt (Ten cent pocket ser.) [n. d.] Girard, Kan. [Author] pap. 10 c.

Hammond, C. S., and Co.

Hammond's modern atlas of the world. 176 p. maps [c. '22] N. Y. [Author] \$3
Hammond's New England road map; Mass., Conn., Rhode Island on one side; Maine, Vermont, and New Hampshire on the reverse; shows all thru highways and connecting good roads with mileage and description of principal routes. 23 x 35 in. [c. '22] N. Y. [Author] pap. 50c.

Hammond's United States road map; shows all transcontinental and interstate automobile highways. 28 x 38 in. [c. '22] N. Y. [Author] pap. 50c.

Haughton, Percy D.

Football and how to watch it; introd. by Heywood Broun. 20+211 p. front. (por.), il., pls., diagrs. O c. Bost., M. Jones \$3

Author was Harvard coach, 1908-1916.

Hawker, Lt.-Col. Peter

Instructions to young sportsmen in all that relates to guns and shooting; ed. with an introd. by Eric Parker. 26+340 p. front. (col.) il. pls. (col.) figs. tabs. O '22 Phil., Lippincott \$4.50

Hazard, M. C.

A complete concordance to the American standard version of the Holy Bible; a help specially designed to promote the study and to aid in the clear understanding of 'word of God. 1234 p. O [c. '22] N. Y., T. Nelson & Sons \$5

Contains about 300,000 references, arranged under 16,000 headings and sub-headings; includes the alternative marginal readings; gives the pronunciation and meaning of all proper names and places, with biographical and geographical information which make it serve as a Bible dictionary as well as a concordance.

Hearn, Lafcadio

Pre-Raphaelite and other poets; lectures by [author]; selected and ed. with an introd. by John Erskine. 9+432 p. D c. '15-'16-'17-'22 N. Y., Dodd, Mead \$2.50

Collated by Prof. Erskine from the series of lectures on English literature delivered before Japanese students at the University of Tokyo.

Henry, O. pseud. [William Sydney Porter]

Memorial award prize stories for 1921 336 p. D ['22] Garden City, N. Y., Doubleday, Page \$1.90

Herford, Oliver

Neither here nor there. 8+165 p. D [c. '22] N. Y., Doran \$1.50

A humorous commentary on morals and manners, a thrust at the follies of the day, with special attention to cats, tutti frutti trees, Bolshevism for babies and trouser creases.

Hoffman, Franz and Ireland, Mary E.

God's ways are wonderful; a story for children. 128 p. front. il. S [c. '22] Rock Island, Ill., Augustana Bk. Concern bds. 30c.

Holland, Rupert Sargent

The house of delusion. 302 p. D [c. '22] Phil., Jacobs \$1.75

A tale of mystery, how Melchior Pryde's nephew was found mysteriously slain in the library at Hillcrest, followed by a chain of mysterious events, interwoven with a love story.

Hollingsworth, Harry Levi

Judging human character. 13+268 p. il. pls. (pors.) tabs D c. N. Y., Appleton \$2

How to estimate the character of one's friends, associates and acquaintances in business and in social life, by psychological tests.

Holzinger, Marion Stone

Fundamentals of business English. 8+260 p. D c. Yonkers, N. Y., World Bk. Co. \$1.28

Huebner, Solomon S.

Property insurance; comprising fire and marine insurance, automobile insurance, fidelity and surety bonding, title insurance, credit insurance and miscellaneous forms of property insurance; new ed., rev. and enl. 19+60; p. tabs. O c. '11-'12 N. Y., Appleton \$3

Hughes, Ray Osgood

Problems of American democracy. 20+616+30 p. il. pls. maps facsms. chart D [c. '22] Bost., Allyn & Bacon \$1.60

Huysmans, Joris Karl

Against the grain; from the French by John Howard; introd. by Havelock Ellis. 13+331 p. front. (por.) O c. N. Y., Lieber & Lewis \$3

Translation of a French classic.

James, William

Dictionary of the English and German languages; 46th ed. entirely rewritten and enl. and augmented by all the latest expressions connected with aviatics, motoring, traveling, sport, etc.; English-German and German-English in 1 v. 12+532 p. D [n. d.] Chic., Regan Pub. Corp. \$2.25

Harris, Forbes & Co.

Railroad bonds; information; comparisons; 4th ed.

231 p. tabs. D '21 N. Y., [Author], Pine St., cor. William pap. apply

James, William, and Grassi, Giuseppe

Dictionary of the English and Italian languages; 15th ed.; entirely rewritten and enl. by Albert De Beaux. 12+352 p. D [n.d.] Chic., Regan Pub. Corp., 26 E. Van Buren St. \$2.25

James, William, and Molé, A.

Dictionary of the English and French languages; 21st ed.; completely rewritten and greatly enl. by Louis Tolhausen and George Payn, assisted by E. Heymann. 10+ 663 p. D [n.d.] Chic., Regan Pub. Corp. \$2.25

Jenkins, Charles Christopher

The timber pirate. 8+318 p. D [c. '22] N. Y., Doran \$1.75

A story of the great Northwest, and of Acey Smith who was obsessed with the desire for revenge.

Johanson, Bror Ulrik

The adventures of Hintala; memoirs of personal experiences [humorous]. 129 p. front. D [c. '22] Seattle, Wash., Crucible Pub. Co., 1330 1st Ave. pap. 50c.

Judson, Clara Ingram [Mrs. James McIntosh Judson]

Garden adventures of Tommy Tittlemouse; pictures by Frances Beem. 64 p. fronts. (col.) il. pls. (col.) D [c. '22] Chic., Rand, McNally bds. 75c.

King, Basil, i. e. William Benjamin Basil

The dust flower; with il. by Hibberd V. B. Kline. 349 p. front. D c. N. Y., Harper \$2

The story of Rashleigh Allerton, who could not marry either of the two women who loved him, because hesitation had paralyzed his power of decision, until a sudden tragedy freed him from his inhibition and brought happiness to all three.

Kresge, Elijah Everett

The church and the ever-coming kingdom of God; a discussion of the evolution of a righteous social order with special reference to the mission of the church in the process. 14+316 p. D c. N. Y., Macmillan \$2.25

Kummer, Frederic Arnold

The first days of man; as narrated quite simply for young readers. 16+293 p. front. (col.) il. pls. D (The earth's story; 1) [c. '22] N. Y., Doran \$2

A story giving the scientific explanation of creation, how the earth and all the living things upon it began to be.

Larcom, Lucy

A New England girlhood; outlined from memory. 274 p. S (Riverside literature ser.) [c. '89] Bost., Houghton Mifflin 80c.

Leonard, Sterling Andrus

Reading for realization of varied experience; for the primary and intermediate grades and the junior and senior high school; being appendix 2 of Essential Principles of Teaching Reading and Literature; comp. with the assistance of teachers of all grades and subjects. various paging D [c. '22] Phil., Lippincott pap. apply

Lindblad, Bertil

Spectrophotometric methods for determining stellar luminosity; reprinted from the Astrophysical Journal, v. 55 1922. 34 p. tabs. charts O (Contris. from

Lauriston, Victor

The twenty-first burr. 6+292 p. D [c. '22] N. Y., Doran \$2

A tale of mystery, how Adam Winright, perfectly well ten minutes before, was found dead in his chair in the "ghost room," and how Glory Adair, the trained nurse discovered the clue that revealed the subtle crime.

Lee, Edward Edson

Andy Blake in advertising. 280 p. front. D c. N. Y., Appleton \$1.75

A story for boys, how Andy Blake began as delivery boy in a country town, saw a career for himself in advertising, and later won success in a big city advertising agency.

Leighton, Joseph Alexander

Man and the cosmos; an introduction to metaphysics. 11+578 p. O '22 N. Y., Appleton \$4.50

A new statement of philosophical truths and ideals in terms that take account of the progress of knowledge and the conditions of contemporary life, with concentration on the problems of the individual man.

Levitas, Arnold

Editorial English; a manual for proof-readers, printers, editorial workers and people who are engaged in literary pursuits. 300 p. O [c. '22] Jersey City, N. J., W. A. Hildebrand, 21 Montgomery St. \$3

Corrected author entry.

Lloyd, Alfred H.

Leadership and progress; and other essays of progress; the newspaper conscience; ages of leisure. 171 p. D c. Bost., Stratford \$2

Loti, Pierre, pseud. [Louis Marie Julien Viaud]

Pêcheur d'Islande; ed. with introd., notes, exercises and vocabulary by Winfield S. Barney. 11+42 p. front. (por.) pls. il. S [c. '22] Bost., Allyn & Bacon 80c.

Little, Frances, see Macaulay, Mrs. Fannie Caldwell.**Lowther, Granville**

Poems. 47 p. front. (por.) O c. N. Y., Moffat, Yard \$1.25

Lucas, Edward Verrall

Giving and receiving; essays and fantasies. 6+216 p. D [c. '22] N. Y., Doran \$2

Glimpses of many worlds and kindly humorous commentaries on the curious people in them.

Lunt, Edward C.

Surety bonds; nature, functions, underwriting requirements. 12+370 p. D c. N. Y., Ronald Press \$2.50

the Mt. Wilson Observatory, no. 228) '22 Wash., D. C., Carnegie Inst. pap. apply

Long, Joseph A., and Evans, Herbert McLean

The oestrous cycle in the rat and its associated phenomena. 148 p. tabs. (pt. fold.) diagrs. pls. (pt. col.) F (Memoirs of Univ of Cal.; v. 6) '22 Berkeley, Cal., Univ. of Cal. Press pap. apply

Louisiana. State Housing Commission

Report of the Louisiana state housing com.; under authority of Act. no. 19 of the general assembly of 1920 of the state of La.; Sept. 28, 1921. 2+12 p. O New Orleans, La., [Author] apply

Lyman, Colonel Theodore

Meade's headquarters, 1863-1865; letters of [author] from the Wilderness to Appomattox; selected and ed. by George R. Agassiz. 10+371 p. front. il. pls. (pors.) maps O c. Bost., Atlantic Monthly Press \$4

McAdoo, Finley H.

Mercantile credits; a practical study of the credit man's work. 8+200 p. D c. N. Y., Ronald Press \$2

Macauley, Mrs. Fannie Caldwell [Frances Little, pseud.]

Jack and I in Lotus Land; by the Lady of the Decoration, Frances Little. 260 p. front. S c. N. Y., Harper \$1.40

Travels in the Orient in the form of letters.

Mackenzie, Jean Kenyon

African adventurers. 182 p. front. il. pls. maps D [c. '22] N. Y., Doran \$1.25

A tale for children, about the children of a primitive African tribe as they come under the influence of a mission school, together with the story of David Livingstone, as told by a lad to the chiefs of his tribe.

Mander, Jane

The strange attraction. 376 p. D c. N. Y., Dodd, Mead \$1.90

A tale of New Zealand, of Valerie Carr, morbidly keen on the subject of personal freedom, of her modern marriage with Dane Barrington, and how after two years of mutual happiness, Valerie must make her choice between duty and love of adventure.

Mark, John

Jesus of Nazareth; a biography. 9+112 p. front. (col.) D c. N. Y., Appleton \$1

A life of Jesus to suit "the mood of our own time, with its emphasis upon the practical and its insistence that the man of action, the doer, is the man of the hour."

Marx, Harry J. and Van Muffling, Adrian

Radio reception; a simple and complete explanation of the principles of radio telephony, and a full exposition of the successful methods of radio reception; with special reference to practical tuning and to radio and audio-frequency amplifications. 7+241 p. front. il. pls. diagrs. tabs. D c. '22 N. Y., Putnam \$2

Maugham, William Somerset

On a Chinese screen. 8+237 p. D [c. '22] N. Y., Doran \$2

Studies of humanity—French, Indian, English, Chinese, American—which varying interests have brought together in China.

Mann, Albert

Suggestions for collecting and preparing diatoms. 8 p. O (No. 2410; U. S. National Museum; v. 60 art. 15) ['22] Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Manual of Gurley hydraulic engineering instruments. 7+155+3 p. front. (facsm.) il. forms diagrs. O [c. '21] Troy, N. Y., W. & L. E. Curley apply

Massachusetts. Department of Education; Division of University Extension

State supported University Extension courses offered for correspondence instruction. 15 p. O (Bull.

Mayerstein, A. A., comp.

How to divide the word; a compilation of 7,200 words in most common use showing their correct division into syllables, and designed especially for handy reference of printers, proofreaders, stenographers, correspondents, etc.; 2nd ed.; rev. and enlarged. 96 p. T c. '21-22 Lafayette, Ind. [Author] \$1

Meeker and Driggs

Ox-team days on the Oregon trail. 7+225 p. D (Pioneer life ser.) ['22] Yonkers, N. Y., World Bk. Co. \$1.20

Melville, Herman

Moby Dick; or, the white whale; il. by Mead Schaeffer. 539 p. front. (col.) il. pls. (col.) O '22 N. Y., Dodd, Mead \$3.50

A romantic story of the sea, into which has been drawn all the magic, all the sadness, all the wild joy of many waters. John Masefield says "It is amongst the world's great works of art."

Meyer, Henry Herman, ed.

The superintendent's helper, 1923 [vest pocket]. 190 p. tabs. T ['22] N. Y., Methodist Bk. Concern 40c.

Molesworth, Mrs. Mary Louisa Stewart [Ennis Graham, pseud.]

Stories by [author]; comp. by Sidney Baldwin; with pictures by Edna Cooke. 353 p. front. (col.) il. pls. (col.) O '22 N. Y., Duffield \$3.50

Tales for children, including The Cuckoo Clock, The Blue Dwarfs, The Six Poor Little Princesses, etc.

Montague, Charles Edward

Disenchantment. 280 p. D ['22] N. Y., Brentano's \$2

A commentary on the Great War and on all wars between civilized nations. Christopher Morley says "A book that with quiet dignity and restraint sums up, 'the aordors and endurances' of earth's greatest crisis."

Moulton, Richard G.

The modern reader's Bible for schools; in 2 v.; Old Testament, New Testament. 522 p.-436 p. O ['21-'22] N. Y., Macmillan \$2.50-\$2.25

Mutch, William James

Graded Bible stories; with an introd. by Frank Knight Sanders, D.D.; bk. 3; grades 5 and 6. 22+241 p. D [c. '22] N. Y., Doran \$1.25

For week day Church Schools and the home, for children from nine to twelve.

v. 7; no. 5A; whole no. 48) '22 Bost., State Dept. of Education pap. apply

Michigan College of Mines

Year book of [author], 1921-'22; announcement of courses, 1922-'23. 127 p. front. (fold. map) fold. tabs. fold. maps D '22 (Houghton, Mich., [Author] pap. apply

Middleton, Jefferson

Clay-working industries, clay and silica brick in 1919 and 1920. 37 p. tabs. charts O (Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Fuller's earth in 1921. 2 p. tabs. O (Dept. of Interior; U. S. Geol. Survey) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Myers, Anna Balmer

The madonna of the curb; il. by Helen Mason Grose. 336 p. front. il. pls. D [c. '22] Phil., Jacobs \$1.75

The story of small Sarah who lived in a crowded tenement district and tended babies and children whose mothers were at work, but who finds love and happiness when she goes to live in the country with her grandfather among the quaint Mennonites.

Neil, C. Lang

The modern conjurer and drawing-room entertainer; explaining and illustrating tricks by J. N. Maskelyne and others; 3rd ed. 389 p. il. O ['22] Phil., Lippincott \$3.50

Packard, Frank Lucius

Jimmie Dale and the phantom clue. 6+ 301 p. D [c. '22] N. Y., Doran \$1.75

A mystery story, how the "Gray Seal" disappears once more into New York's underworld to the mingled rage and chagrin of police and crookdom alike.

Parker, H. T.

Eighth notes; voices and figures of music and the dance. 8+238 p. D c. N. Y., Dodd, Mead \$2

Deals with the great interpreters of our time—conductors, singing-actors, singers of songs, pianists, violinists and dancers. Author is music and dramatic editor of *The Boston Evening Transcript*.

Ponting, Herbert G.

In lotus-land Japan; new and rev. ed.; with 8 pictures in col. and 80 in monochrome from photographs by the author. 12+306 p. front. (col.) il. pls. (pt. col.) O '22 N. Y., Dutton \$6

Princeton University

The Princeton battle monument; the history of the monument; a record of the ceremonies attending its unveiling; and an account of the battle of Princeton. 131 p. (bibl. foot-notes) front. il. maps pls. O c. Princeton, N. J., Princeton Univ. Press \$1.50

Public Affairs Information Service

Bulletin of the [author]; a co-operative clearing house of public affairs information; 8th annual cumulation; ed. by Harriet N. Bircholdt. 365 p. Q '22 N. Y., [Author] 11 W. 40th St. v. included in P.A.I.S.

Radford, G. S.

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- Three lovers, The. Swinnerton, F. \$2
Doran
- Three Sioux scouts. Gregor, E. R. \$1.75
Appleton
- Three travellers in North Africa. Ward, Hon.
E. and others. \$2 Lippincott
- Timber pirate, The. Jenkins, C. C. \$1.75
Doran
- Treasure chest, The. Thorp, J. 40c.
Old Tower Press
- Treasure things. Wynne, A. 65c. Volland
- Twenty-first burr, The. Lauriston, V. \$2
Doran
- Twenty-one letters of Ambrose Bierce. \$2-4
George Kirk
- Twenty thousand leagues under the sea. Verne,
J. \$2 Rand
- Waltz of the dogs, The. Andreyev, L. \$1.50
Macmillan
- Weather bureau, The. Weber, G. A. \$1
Appleton
- Where the sun swings North. Willoughby, B.
\$1.90 Putnam
- Wise men from the East and the West. Rih-
bany, A. M. \$2.50 Houghton
- Yankee wild flower namer, The. Taylor, H.
50c. Doubleday

Ballade of Books Without Straw

When East is no longer the Land of Romance,
And West is no longer the Great Open
Spaces,

When, hotly inspired by a langorous glance,
No hero embarks on adventuresome chases;
When stern retribution no miscreant traces.
When wards never marry their guardians, and
when

Detectives dispense with inscrutable faces—
What will the novelists write about then?

When legacies given by uncles and aunts
No longer are paid on a strictly cash basis,
Affording impoverished maidens a chance
To dazzle their neighbors with diamonds and
laces;

When husbands and wives avoid alien em-
braces,

Keep all the Commandments, from One unto
Ten,

And never makes scenes in conspicuous
places—

What will the novelists write about then?

When ladies abroad, say in Egypt or France,
Shall cease to foil plots by their charms and
their graces,

Shall blush all unseen at the embassy dance,
And fail to find fate at an Arab oasis;

When no man "drops out" to live down his
disgraces,

Then meets the right girl, and is happy again;
When rising young lawyers lose all of their
cases—

What will the novelists write about then?

Time, the implacable, sternly effaces

All that is dearest to women and men,
Some day dark horses will stop winning races—
What will the novelists write about then?

—S. K. in *Life*.

Fourth Annual
RARE BOOK NUMBER

Review and Comment at the Opening of the Season of 1922-23

The Golden Age of Book Collecting

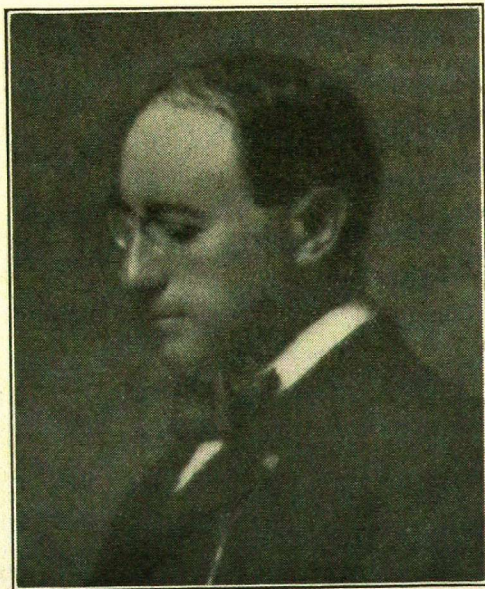
An Interview with Dr. Rosenbach

By Frederick M. Hopkins

THE four years since the signing of the Armistice in November, 1918, are destined to live in bibliographical annals as the golden age of book collecting. During this period more rare books have come into the market, been dispersed to the four corners of the earth at seemingly high prices, than it was possible to have believed before it was done. Benjamin Franklin said that the golden age is never that of our own time. It generally requires perspective to see such periods in their true proportion. To the credit of American book collectors it must be said that they were quick to see this great opportunity and to make the most of it. They did not haggle nor procrastinate and they have few regrets. They bought, paid the price, and have the rarities.

One of the keenest and most far-sighted factors in the rare book trade of this period was Dr. A. S. W. Rosenbach. He understood the situation in all its ramifications and lost no good opportunity to add to his rare book stock. As a result, the Rosenbach Company has the largest and most valuable collection of genuinely rare books ever brought together by any dealer, in any country, in any time—selected with the care and skill of a genius, sure to show a profit to his company even when sold at comparatively moderate prices.

Dr. Rosenbach understands this period, so far as extreme rarities are concerned, better than any other man. It has occurred to the PUBLISHERS' WEEKLY that an interview with him concerning these four years would be generally welcomed. He has spoken freely, covered a great deal of ground, and his points are made with his usual sharp and clear reasoning.



DR. A. S. W. ROSENBAACH

"In the entire period of nearly two hundred and fifty years since the beginning of book collecting in London," says Dr. Rosenbach, "I doubt if any sale of the first importance ever faced greater uncertainty than did that of Part I of the Herschel V. Jones library on the afternoon of December 2, 1918, in this city. The world war had just come to a sudden and dramatic end. The closing down of war industries and the return of millions

of soldiers to peaceful pursuits would of course, immediately follow. Business was heavily burdened with taxation and a colossal war debt gave little hope of relief for years. The world confronted a period of adjustment, industrial, economic and social, on a greater scale than man had ever known.

"It seemed an inopportune time to hold a great sale. Dealers almost without exception were of the opinion that it would be impossible to interest collectors and get good prices.

Collectors had fully made up their minds that 1918-19 would be a bargain season. Why not? Would not the need of money bring many collections into the market here, as it was rumored it was doing in England? Many expected an avalanche of rarities from war-stricken Europe, and, if that materialized, was it not reasonable to expect that their owners would be obliged to take what they could get? The optimists, if there were any, had little ground to stand on, the pessimists had all of the confidence and the seeming logic of the situation.

"Within an hour after the Jones sale had started the general reckoning had been demonstrated to have been wrong. In the first session Saint Augustine's "City of God," 1467, brought \$6,000 and the Malmeri Bible, 1494, \$2,500, and other prices were in proportion. This part, and the other two parts which followed in January and March, aggregating \$391,854.60, a figure that caused a sensation not only in New York but London as well, launched the selling of rarities upon a period of activity greater than ever known before. The dispersal of great collections in New York and London during the last three years has commanded world-wide interest. It is now dawning upon us that we have been living in the most wonderful period of opportunity that collectors have ever had. It is also clear that we are never likely to see such a period again, for the rarities that have been passing thru the market have been bought mainly by book-lovers and collectors, not speculators, and will largely go into great university and public libraries never to appear again at public or private sale.

The Increase in Collectors

"The increase in the number of collectors in this country and their widespread diffusion has been a marvel to close observers. A half century ago, or even less, they were confined almost wholly to the East—New England, New York, and Pennsylvania. To-day they are scattered thru forty-eight states and all of our large cities. In the last decade, or a little over, we have seen a Californian gather the most valuable collection ever brought together, and the most important library sold in this country since that of Robert Hoe belonged to a citizen of Minnesota. Scores of libraries in our great universities and cities have marvellous collections, and, thru their constant exhibitions, are creating an interest and knowledge in rare books that is rapidly making new collectors.

"America has produced the finest type and the largest group of discriminating collectors that any country has ever had. They have an intelligence, courage, and thoro knowledge of what they want and know about all that there

is to be known about values. They keep closely in touch with what is going on in the rare book world. They bring the same capacity into collecting that they have carried into commercial operations. Again and again, \$100,000, \$500,000, yes, even \$1,000,000 has been spent on single transactions, when there have been appealing opportunities, with a grasp of the situation and a quickness of decision that has never been known elsewhere.

"The business capacity and character of American collectors is reflected in our rare book-trade and auction houses. The quick and permanent road to prosperity is thru good service and fair dealing. There is little incentive among intelligent dealers for sharp practices because our collectors will not permit it and any one who practices them will speedily lose by them. The whole situation adds immensely to the enjoyment of the sport because it reduces friction and disappointment to the minimum.

American Influence Felt

"American interest in rare books has had a great influence on the Old World. The high price has not only made a good market, but it has done more than this, it has awakened a new interest abroad and touched national pride. The owners of many old English country houses, the descendants of several generations of bookloving ancestors, when they became aware of the value of their libraries, promptly sold them to dealers or sent them to London auction rooms. At the same time illuminated manuscripts, incunabula, author's manuscripts, in short, rarities of all kinds, have been gravitating toward London from the Continent. This is because London for the last century has been the greatest book market of the world, and, for another reason quite as good, her dealers were in close touch with the great American trade—dealers and collectors alike. Now this was all expected here and it was for this reason that a break in prices was looked for. The general opinion was that the avalanche would be so great that nothing could stand before it.

"But no one expected that England, under post-war conditions, would raise up a new crop of collectors among the middle class who would compete with enthusiasm and determination for the rarities passing thru the English market. But this is exactly what she has done. The *Bookman's Journal*, nearly a year ago, declared that there were more wealthy, enthusiastic and determined collectors in England than ever before. An English firm, which has been doing a large catalog trade for two or three decades, says that the response from Canada, Africa, Australia and other scattered

English possessions has been a constant surprise. This world-wide interest of English speaking peoples was not thought of, and, even now, is realized but by a few.

"Rarities are still coming into the market from Continental sources but the reaction has already set in. The sale of the Schuhmann library of eighteenth century French illustrated books in Paris two years ago resulted in the immediate passage of legislation in France intended to check such sales. Doubtless if there had been any likelihood of stripping other nations of their literary treasures they would have taken similar action. We have now nearly passed thru the period of easy accumulation. Never again will another man be able to collect such a library as that of Henry E. Huntington in the same short period. He could not have done this in any other time and it seems utterly impossible for such a combination of opportunities to occur again. Collectors who have been far sighted enough to take advantage of this unprecedented period have reasons for congratulation.

"I am not disposed to overrate a thing because it is American and I hope not to underrate it because it is foreign. I have had a great admiration for English collectors, who, for centuries, have been gathering England's literary treasures. I have the greatest respect for the English rare book trade and admire the energy and foresight that has made London supreme in the world's book marts. But it is becoming quite clear to Englishmen as well as to Americans that the trade center of the world is changing. This great nation, with its 100,000,000 and more free people, still growing rapidly, has more collectors and is making more every day than any other nation on earth. And they have the taste, courage and money that insure leadership. London must hand over her scepter to New York.

Buying Courage Required

"A few collectors may buy for mere speculation but they are generally short lived. It requires both an affection for books and a passion for collecting to get into the chase, stay long, and cut much of a figure. If one is to collect rarities of the first importance it requires knowledge and courage as well. And when one gathers such supreme rarities as the choicest illuminated manuscripts costing from \$25,000 to \$50,000 each; the Gutenberg Bible, \$50,000 or more; the masterpieces of early printing, \$10,000 a volume and upwards; the Four Folios of Shakespeare, which have sold for as much as \$75,000, and other first editions of the great dramatist that have brought from \$5,000 to \$100,000 each; and when American first editions, such as the "Bay Psalm Book," worth, say, \$25,000, and Poe's "Tamerlane" upwards

of \$10,000, and many other rarities of the eighteenth and nineteenth centuries that run into thousands, it requires more than taste or courage. A very long pocket book is necessary. Americans have all of these qualifications in abundance.

"In the early nineties, when the prices of early English literature was going up in leaps and bounds, a bewildered interviewer asked Bernard Quaritch when the crazy prices were likely to come to a halt. The great bookseller smiled and replied: 'Just where the prices of Shakespeare first editions and early English literature are going no man can tell but they are sure to go much higher.' This is quite as good an answer to-day as it was thirty years ago. The same combination is operating to drive prices up that has been so effective for a half century and the result must be similar.

When Collecting Began

"At the beginning of the nineteenth century copies of the First Folio of Shakespeare were sold for £20 and under; the Second, from £1 to £5; the Third for about the same price; and the Fourth for less. It is a matter of record that David Garrick in 1760 bought for himself a 'fine copy' then said to be 'very scarce' of the First Folio for £1 16s. He picked it up near Charing Cross, where fashionable book collectors visited the stall of Thomas Payne, at News Gate. We all know what Shakespeareana is bringing to-day. But the rise in the value of rare books is not limited to the works of Shakespeare or his contemporaries. The books of all periods, from Caxton's day to our own, have made amazing advances. The cause is plain enough: more collectors, a keener knowledge and appreciation of literature, greater wealth, and a growing tendency to preserve the world's great books in libraries thus constantly removing them from possibility of private ownership. Are these causes likely to remain effective in the future? Is it probable that the population of the United States, Great Britain with her American, African and Australian Colonies will continue to increase? And will their progress in education, culture and wealth continue? And will the building of great libraries, which seem to have only just started, go on? If so, we shall have an ever growing market. And if collecting continues at its present pace we shall have a constantly diminishing supply. An increasing demand and decreasing supply will force advances. All hinges upon the progress of the English speaking people. Upon this point there is little chance for doubt. The next century is likely to be quite as wonderful as the last."

Presentation Copies and "Association Books"

By Harry B. Smith

[The entrance of Harry B. Smith into the field of rare book selling was one of the interesting trade events of last year. During his long and distinguished career as librettist from "Robin Hood" to "Follies" Mr. Smith became known as a keen collector especially in the field of association books. This specialty has been continued in his bookshop.—Ed.]

MANY book lovers have pleasant recollections of an old trysting place of the brethren of the book, which was known as the Saints and Sinners Corner. It was located in the rear of McClurg's shop in Chicago, not the present store but the one destroyed by fire a few years ago. The holocaust consumed many a quaint and curious volume, sparing not a book with notes in the autograph of Samuel Pepys, for which I had telegraphed an order. It was Eugene Field who gave the corner its name because, of the bookmen who there convened, about half the number were clergymen and the rest mostly newspaper men and actors. The presiding genius of the place was George Millard, learned and amiable, now with the spirits of just bookmen made perfect. Field was to the group what Dr. Johnson was to the Club, and the good bald poet counted that day lost on which he failed to visit the Corner to commune with the Sinners and plague the Saints.

The Quips of Eugene Field

Here it was that Field was wont to sort out books of a Rabelaisian character, arrange them in neat little stacks and place conspicuously upon them sheets of paper with the name and address of "Fra Francis" (the Reverend Bristol) or "Fra Gonsol," (the Reverend Gunsaulus) his pleasant thought being that some of the parishioners of one or the other would drop in and be properly shocked at the supposed purchases of their pastors. There would be other little piles of books on which Field would place a scrap of paper exhorting his good friends for Heaven's sake to forbear "to buy the books assorted here, for that when I do get ye pelf I mean to buy ye same myself." And many a nice little bundle of books was sent to him by friends with ye pelf who saw and pocketed these notes in rhyme. It was in the Saints and Sinners Corner that Field, buying the "extra volumes" of a well-known series, remarked "I exchange my dust for your Bohns," and he observed of W. Irving Way, who collected the works of the versatile Andrew, that "where there's a Lang there's a Way."

It was from the genial George Millard in

the "Corner" that I bought my first "firsts," tho my bibliomania is inherited and therefore incurable. One day in the autumn of 1891 I found among the books that Millard had just brought from England, a copy of the first edition of "Pickwick." It was bound in old green morocco, and I discovered that it bore on the title page the autograph inscription: "J. P. Harley, Esquire. From his Faithful Charles Dickens." There was so little special interest in presentation volumes at the time that I believe the awkward and ambiguous term "association copies" had not been coined; but there was a certain pleasure in holding in my hand a copy of "Pickwick" that Dickens had held in *his* hand, in looking at the page he had looked at when he wrote the inscription to his friend. There was a charm even in the binding of the book, early Victorian gift book style. The youthful "Boz" had taken pride in having this copy ornately bound for presentation to his actor friend, and it seemed to me to be a delectable volume to have and to hold. The price was *sixty dollars*. Those were happy days! I was a newspaper scribe and the means did not justify the spend; but what pleasure is there in buying things that one can easily afford?

This book was the beginning of my collection of presentation copies and I cherished it until I obtained the Mary Hogarth "Pickwick," in parts, and the one given by Dickens to Macready. Three presentation "Pickwicks" seemed like trying to corner the market, so I sold the Harley copy at Anderson's (in 1905) for \$130. In 1907, at the Van Antwerp sale it brought \$250. At present it would sell for \$1,000 at least. At the William Wright sale, in London, in 1899, I paid a hundred guineas for the Mary Hogarth "Pickwick," which I sold with other books, in 1914, for a price estimated at \$6,000. I understand that the purchaser, a dealer, held it at \$15,000, and sold it last year. These sordid details are given because the editorial suggestion regarding this article was that it should deal with the great increase in the value of and interest in "association copies," and this increase is best indicated by market quotations.

An Early Shelley Record

I have related elsewhere how the merry laugh and the pitying smile went round when, at the Frederickson sale in 1897, I paid \$615 for the "Queen Mab" presented by Shelley to Mary Godwin, the bidding for which had been rashly started at \$25. The last selling price of

this volume was \$9,000. At the same sale I paid \$150 for "Endymion" with the autograph inscription of Keats to his brother George, and \$250 for a folio Davenant, nearly every page of which contained Charles Lamb's autograph notes, in addition to which he had covered the eighteen blank pages with quotations from Davenant's contemporaries.

Either of these would now sell for ten times what I paid for it. Each of the volumes referred to is my idea of a book, a treasure that can be enjoyed with interest that never wanes and affection that never fails. Rather would I own a book of equal sentimental interest than a room-full of volumes of the kind of which it is proudly asserted that there is "only one other copy known"; yea, rather than a wilderness of incunabula. For what availeth it a man to own a tome of a vast and oppressive rarity, if it be readable to none and its author's fame merely that of a man who wrote a book that no one thought worth preserving. The only value of such a book is that its owner may brag that he *has* it and that the copy in the British Museum is one-sixteenth of an inch shorter. After a few exhibitions of the volume to friends who are supposed to be envious and awe-stricken, but who merely wonder what he is talking about, the boast loses its pristine thrill, and he wishes all that money had gone to the family boot-legger for something really worth while.

The Appeal of Association

Book collectors are many men of many minds, and somewhere there is one who prizes as the apple of his eye a volume of sonnets by four Elizabethan rhymers, namely Barnfield, Tofte, Griffin, and "C. E. Esquier," which brought £3600 at a recent London auction. There is many another who thinks he should prize a book of that kind because he has listened pop-eyed to a learned disquisition on its deserved rarity. It just happens that such books delight me not, nor would I have them were they a hundred times rarer and in price a hundredth of their alleged money value. When one pays a huge price for a worthless book merely because it is rare, it is another proof of the eternal rightness of that grand old American, Phineas T. Barnum. Give me the "Lamia" that Keats presented to Fanny Brawne, or the "Essays of Elia" that Lamb sent to Fanny Kelly, and I'll envy no Croesus his quarto play of which the only other known copy has a corner torn off the fly-leaf. Let me possess the "Childe Harold" given by Byron to his Teresa; then Dives may show me bales of priceless tracts less interesting than last year's telephone book, and I shall remain "more than usual calm."

To realize how the ideas of collectors have

changed, one has only to read such books as Henry Stevens's "Recollections of James Lenox" or Carew Hazlitt's "Confessions of a Collector." Such old time sleuths would go ravening upon the trail of a perfectly worthless pamphlet and pay any price for it, knowing that it was wanted by a wealthy patron who wanted it because some other collector wanted it. Brandt in his "Ship of Fools," reserves a special place for those who buy books that they cannot read. The old satirist probably meant that they were unable to read the language in which the books were written, but it would seem to be equal folly to buy books that are unreadable in any language.

Unless collecting is a mere mania; if there is any sense in it at all, it would appear that the first essential in a book should be that we love it and admire it as literature. We have a sort of hero worship for the authors who particularly appeal to us. To these proper and reasonable motives may be traced the interest in first editions of famous books and particularly the high favor in which "association copies" are held. If a man is a Dickensian and "A Christmas Carol" is one of his favorites, the chances are that he will fall in love at sight with a copy of the first edition. It is a hypnotic little book. If he has the good luck to find a copy in which Dickens wrote an inscription to a friend, it is sure to fascinate him. It is pure sentimentalism of course, but who having that capacity for sentiment would exchange it for the common sense of the utilitarian Gradgrind who growls: "Not for me! I buy books to read." This was precisely the remark of an interloper in the Saints and Sinners Corner who found six first editions of Shelley that had just been put aside for me. They included "The Cenci," "Adonais," and "Epipsychidion," not uncut, but all prettily bound by Zaehnsdorf. The price for the lot was \$180. Those halcyon days will never come again.

Association Books Grow Rare

All bookmen know that the money value of good books has been steadily increasing for three hundred years. The war and hard times had little, if any, effect on the advance in prices. This applies to all first or otherwise rare editions of the works of authors who have a recognized place in literature, but it is most conspicuous in the prices of "association copies." First editions may be rare, but presentation copies or any volumes with interesting pedigrees are so much rarer that the advance in their money value is merely in accordance with the law of supply and demand. Collectors have come to realize the special appeal made by these books. The demand has greatly increased and the supply is limited;

so limited indeed that enterprising persons have tried to help the situation by manufacturing copies with notes and inscriptions. Most of these forgeries are clumsily done and are readily detected by anyone possessing a fair knowledge of such things; but the beginner must be wary.

Sometimes expert catalogers make inexcusable mistakes. Several years ago there appeared in a catalog of an auction company, now superseded, a copy of "English Bards and Scotch Reviewers" which was described as having many notes in Byron's autograph editing the copy for another edition. The writing did not even make a pretense of being Byron's. The book was merely a copy in which some student of the poet had transcribed the variorum readings, and it was sold as such when the auctioneer's attention was called to the matter. Browning states in a letter that the forged letters of Shelley and Byron, for which he wrote a preface, were so cleverly done that when placed beside genuine letters no one could tell the difference. To me this is an amazing statement, for I have seen some of the forged letters and it seemed to me that they would not fool a child. A noted and honorable firm of booksellers in England in a recent catalog described a volume of Tennyson's containing many pages of his autograph verses. The booksellers were absolutely sincere in their belief that the writing was Tennyson's, for the catalog contained a facsimile of one of the pages. An American collector was about to cable for the item when I called his attention to the fact that the notes were *not* in the poet's hand, tho the writing was much like his. This was not a forgery but an accidental resemblance. Someone who happened to write a hand something like Tennyson's had transcribed in the book the additional verses from a later edition. The matter was brought to the attention of the dealers and they acknowledged the error.

Thackeray's Stamped Monogram

Thackeray is an especial favorite with those who manufacture "association copies" for the trade. The novelist had a monogram die with which he stamped the title-pages of some of his books. Someone found it an easy matter to have a copy made of this die, and the consequence is that one sees rather too often the catalog description: "From the library of Thackeray with his monogram stamp." Books with forged autographs of the novelist are by no means uncommon, as he wrote a hand that is comparatively easy to imitate. In 1909 I found in the shop of one of the oldest and most reliable booksellers in London—now out of business—a little volume of Eighteenth Century poems containing many notes in an

imitation of Thackeray's autograph, all signed "W. M. T." The forger had even attempted to imitate Thackeray's style in the comments on the verses. The dealer was perfectly honest about it and had the book in a morocco case plainly marked "A Forgery." For some obscure reason the price was three pounds. To the bookseller's surprise I said I would take it. "You don't think it's genuine; do you?" he said. I told him that I was perfectly aware that it was a fake, but that I wanted it for a touchstone. I had only possessed it a few months when another bookseller in England sent me two small volumes "with autograph notes by Thackeray"; price £50. The notes were by the same forger with the same ludicrous attempt to imitate Thackeray's literary style. I sent the books back to the dealer who claimed to be highly indignant. Later on, an American bookseller offered me the same books for \$300. I told him the facts, and he, too was indignant. Subsequently he sold them and where they are now I know not. Since then I have seen several specimens of this forger's work. I do not claim to be a Sherlock Holmes of autographs, but I believe there are very few forgeries clever enough to deceive anyone who is really familiar with the genuine signatures and writing. Of all the booksellers in America and Europe with whom I have had dealings I have known only two who have knowingly misrepresented books or autographs; but an autograph must be like Caesar's wife, and where there is any doubt about its genuineness, an expert should be consulted.

Further Interest Prophecied

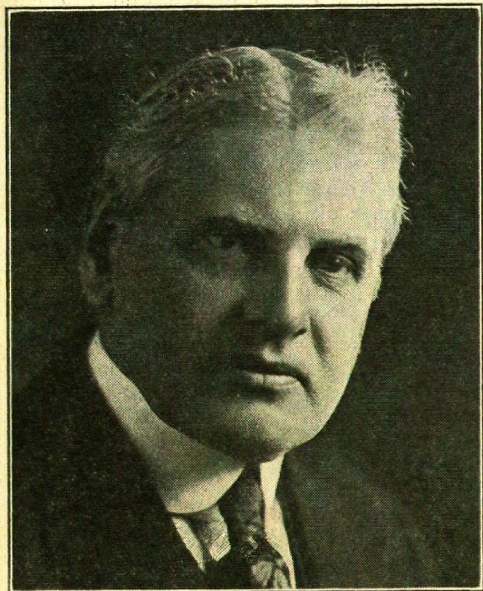
Altho the prices of books interesting because of their association with former owners are very high at present, they are sure to increase every year, for there can be no doubt that to the true book-lover this is the most alluring specialty in collecting. In his preface to my "Sentimental Library," Luther S. Livingston, a real bookman if ever there was one, wrote:

"We value these 'association books' because they bring us, no matter thru how many hands they may have passed, into direct communication with the writers. Our hands touch the same covers, our fingers turn the same leaves, our eyes look upon the same printed words as did the hands and fingers and eyes of Dickens, Lamb, or Keats so long ago. The written inscriptions shows that the particular volume is one of two or three which actually passed thru the writer's hands, lay before him on his desk, and received the ink from the pen held in his hand. The manuscript only can bring us closer to the writer himself. Who that cares for books at all can fail to feel the thrill that comes at the sight of these books?"

A Booklover's Tribute To A Bookseller

By J. Christian Bay

John Crerar Library, Chicago.



WALTER M. HILL

WALTER M. HILL'S presence is that of a gentleman of the Victorian era, into whom our Western democracy has injected its typical freedom and mobility. The Victorian antecedents trace themselves in his business methods: there is a large generosity about his dealings, but there is also a scrupulous observation of detail. Cheeryble Brothers are fastened upon our minds almost as a memory of these typical traits of fine and wholesome business. Mr. Hill, if asked, would register his admiration of these traits—behind his back we will say that he has them.

He is a native of Bristol, the home of John Addington Symonds, and was born October 10, 1868. After four years of apprenticeship with a local bookseller he emigrated and entered the employ of J. W. Bouton, then a well known New York book house. After some years with Estes and Lauriat, in Boston, and McClurg, of Chicago, Mr. Hill opened his own establishment in Chicago, in 1899. His capital was almost infinitesimal. His preference from the beginning was English literary sources. The influence of an enlightened, high-minded wife

was with him from the very beginning of his independent career and has continued after his wife's death (1910) thru an only child, a gifted daughter, now a student at Smith.

The sturdiness of the salt sea-breezes seem to hover about this bookman in spite of his long life on the borders of an inland sea. He looks like an admiral in civil garb. He is visionary and far-sighted like a sailor. He has the seafaring man's venturesomeness, but that seafaring man is an Englishman, always with the plumb-line in his hands,—and he loves the high seas only with plenty of wind in the sails and deep water beneath the keel.

His Special Sympathies

Naturally such a bookseller would be drawn toward Robert Louis Stevenson in an admiration distinct from the business of passing thru his hands much of the exquisite Stevensoniana listed in his catalog of such material (1916), and other pieces acquired since then. But Stevenson still is a young branch on the tree of English-American literature: this larger field is Mr. Hill's by preference, and here he claims with just pride an almost phenomenal bibliologic knowledge. From William Caxton to Willa Cather runs a red thread of Anglomannic sincerity, and it is Walter Hill's pleasure to register its appearance as the life-color in the bent of modern collectors. He considers it a privilege to place a book where it fits and justly belongs, and the organization of his house now permits him to do so with a certainty worthy of admiration. He recognizes that prices are incidental; with him the book is the main consideration in all transactions—the right book in the right hands. He is free from all silly excitement over beautiful and rare things. His enthusiasm has become tempered by the idea of temporary and permanent fitness. A wild grabbing of desirable books, however profitable all around, may find him ready, but the purposeful, calm accumulation with a definite end in view, meets his full, deep, hearty sympathy.

The great collections in Chicago, public and private, bear the mark of this man's deep and thoughtful spirit. Their owners have learned to trust to this spirit, for it is as reliable as fate or nemesis. But elsewhere, also, all over this broad land, book lovers have learned to trust his word implicitly, to take refuge in his truthfulness, his innate fairness in all dealings. And Walter Hill quietly sustains such

relationships from one decennium to the other, while he frets, and even fumes, at the incidental customer who guards himself where there is nothing to guard against, except, perhaps, the customer's own mistakes.

A Business of Ideals

The man whose portrait heads these remarks, could not have sustained the patronage he enjoys, attracting to his house the millionaire as well as the struggling collector, unless he had a capacity for friendship and sincere sympathy. But woe to anybody, with ample funds or without, who approaches him in a bragging way or in the spirit of knowing all. The reward may be a bit of sarcasm as cutting as if coming from a professor in the lecture room. This is the defense of the modest man in guarding the ideals with which his business, and his joy in accomplishing great things, stands or falls.

The great things accomplished are evident from the contents of nearly a hundred catalogs issued at intervals for a quarter-century. Notable among these are the catalogs of Early English Literature (1915), Stevensoniana (1916) and Early Printed Books (1921).

Some of these catalogs rank with bibliographical publications and reference lists in our libraries. The history of many auction sales also testify to the character of Mr. Hill's patronage and to his selections for stock. Indeed, many of the large and valuable collections distributed in later years, register notable and unique pieces some time discovered and adduced by Mr. Hill. Sixteen books bear his imprint. Other great things belong in the realm of anecdote and personal history, but as the man happily is in our midst, biography has no place here.

What has a just place, however, is the fact that the house of Walter M. Hill has grown gradually from a small beginning to a center of rare book distribution, surrounded by good will and a confidence far beyond the measuring rule of commercial credit. Many are the places where books are sold pleasantly and readily, but few indeed are those where the transaction is favored by the exchange of sympathy and pleasant memories. There is a lasting merit and an ineffable joy of building up a collection wisely and well. Walter M. Hill knows it.

List of Publications By Walter M. Hill

WOOD (CHAS. ERSKINE SCOTT). *The Masque of Love*. Printed at the Elston Press. 8vo., half buckram, 1904.

FIELD (ROSWELL). *Madeline*. 8vo., boards, 1906.

WYNNE (MADELINE YALE). *The Little Room*, and other stories. With picturesque decorations by the author, 12mo, decorated cloth, 1906.

ACHESON (ARTHUR). *Mistress Davenant*, the Dark Lady of Shakespeare's Sonnets. Crown 8vo., cloth, 1913.

BELL (E. G.). *Introductions to the Prose Romances, Plays and Comedies of Edward Bulwer (Lord Lytton)*. 12mo, cloth, 1914.

UNIQUE, or a Description of a proof copy of the Beach of Falesa, containing one hundred manuscript changes. By Robert Louis Stevenson. Crown 8 vo, half cloth, 1914. Privately printed and limited to 27 copies.

STARRETT (VINCENT). *Ambrose Bierce*. Crown 8vo, half cloth, 1920.

STARRETT (VINCENT). *Arthur Machen*, a novelist of Ecstasy and Sin. 12mo, half cloth, 1918.

STARRETT (VINCENT). *The Unique Hamlet*, a hitherto unchronicled adventure of Mr. Sherlock Holmes. 8vo, half cloth. Privately printed, 1920.

BAY (J. CHRISTIAN). *Echoes of Robert Louis Stevenson*. 12mo, half buckram, 1920.

BAY (J. CHRISTIAN). *The Chalice of the Chipped Ruby*. 12mo, half buckram, 1922.

THOMPSON (JAMES WESTFALL). *The Lost Oracles, A Masque*. 8vo, half vellum, 1921.

COGGESHALL (E. W.). *The Assassination of Lincoln*. 12mo, half buckram, 1920.

THE SONNETEERING OF PETRARCHINO. 1921.

HUBBARD (LUCIUS L.). *Contributions towards a bibliography of Gulliver's Travels*. 8vo, cloth, 1922.

IN MEMORY OF BERT LESTON TAYLOR (B.L.T.). 8vo, half white vellum, 1922.

Joseph Pennell And The Chaucer Illustrations Controversy

JOSEPH PENNELL said, in his *The Graphic Arts*, published in November, 1921, "The decorations were designed by Morris, and the drawings are said to have been done by Burne-Jones. They were not." This statement was contradicted in the July issue of the *London Mercury* which contained the following information contributed by May Morris, "The drawings for the Kelmscott *Chaucer* were made by Burne-Jones with a pencil on as nearly as possible the scale to which the wood-cuts were to be engraved. But it was necessary that the delicate drawings should undergo translation into lines suited for wood-engraving, which was to harmonize with the type

of book. Thus the work came into the hands of Catterson Smith, and all went happily and smoothly."

THE PUBLISHERS' WEEKLY printed September 30, in the rarebook column, over the initials "F. M. H." these facts which called forth the letters from Joseph Pennell which we have printed in this issue with "F. M. H.'s" reply.

Another letter, reprinted below, in the *London Mercury* for October, 1922, continues the affair altho Joseph Pennell seems to think that May Morris agrees with him.

Below the letter we print F. M. Hopkins' final summing up of the whole matter and the affair may be considered settled.

Mr. Pennell And The Kelmscott Chaucer (To the Editor of *The London Mercury*)

SIR,—Mr. Pennell writes to me as follows: "I am deeply indebted to Miss May Morris for supporting me in my statement; in fact, she goes much further, and gives the actual facts, and she knows, or maybe it is Emery Walker who gave them to her, that the pencil drawings by Burne-Jones were translated into lines (?) suited for wood engravings, 'Catterson Smith altering pencil tones (by Sir E. B. J.) into lines . . . photographed on to the block and engraved by W. H. Hooper.' The facts are much more fully stated by Miss Morris than I gave them; but, as you may not know, I saw Burne-Jones' drawings in his studio, and at, I think, the Exhibition of the Arts and Crafts Exhibition Society (and since at Cambridge); I also saw Catterson Smith's version of them—utterly and completely changed; and saw W. H. Hooper cutting them. These facts are also stated more or less in the *Kelmscott Chaucer*, and I stated them fully in the *Daily Chronicle*, London, during

Morris's lifetime. If I had not been in London and known these facts, which Miss May Morris corroborates, I should not have stated them. But I am much indebted to her for supporting me—even tho they wipe out your 'denial.' I should be glad if you would give this the same publicity as you gave Miss Morris. It may further interest you to know that Mr. Goudy and I are starting, in the Art Students' League this autumn, classes on the *Graphic Arts*."

Mr. Pennell's words in his Scannon Lecture (*The Graphic Arts*, page 88) are these: "The drawings [of the *Kelmscott Chaucer*] are said to have been done by Burne-Jones. They were not." Miss Morris wrote in her "corroboration": "The drawings for the *Kelmscott Chaucer* were made by Burne-Jones with a pencil on as nearly as possible the scale to which the woodcuts were to be engraved."—Yours faithfully,

B. H. NEWDIGATE.

Credit For Kelmscott Illustrations Due To Four Men

TO whom the credit of the Kelmscott Chaucer illustrations belongs is as clear as the shining sun at midday. It does not require an artist, or a critic, or a genius to understand the plain, simple facts. It must be a very stubborn, opinionated and unfair man who would withhold from any of the four men who worked together so successfully a just division of the honors of making them.

Burne-Jones the artist conceived the designs; they are in existence, undeniably from his own hand; Mr. Pennell, if we are not mistaken, has seen them. These original designs, however, did not have the strength and beauty of line necessary to harmonize with the strong full face Troy type in which the book is printed. Apparently Burne-Jones did not have the technical skill needed to prepare them for the wood

engraver. Fairfax Murray and Catterson Smith were called in to do this work. Burne-Jones carefully inspected it and approved of the accuracy and spirit of their copies. W. H. Hooper engraved them on wood. The printed illustrations were the product of the combined efforts of Burne-Jones the artist, Fairfax Murray and Catterson Smith, technical copyists, and W. H. Hooper, wood engraver. In this case it is reasonable to say that not one of these men could have produced the entire printed illustration successfully. The union of effort was absolutely necessary. Miss Morris's statement gave just these facts. Well informed men knew them before. It would not be fair or honest to withhold from the technical copyists and wood engraver the great skill with which they did their part, for they made the seemingly im-

practical designs beautiful. But it is uncritical to exalt the technical copyist and wood engraver above the creative artist. It does not seem possible that any intelligent man can take any other view. We have great admiration for Mr. Pennell—that is for his art, but none of his temperamental antics are going to shake us from the plain facts in this matter. This controversy is settled and settled right—for the entire world is on one side and a prejudiced man on the other—and about as near unanimity as we ever see. Mr. Pennell would realize this if he were not deaf, dumb and blind to reason and the truth.

Artists and laymen, aike, know it, regard it a waste of time to discuss it further, and, doubtless, wish we all had the good sense to see it.

F. M. H.

Mr. Pennell Enters His Protest

To the Editor of *The Publishers' Weekly*

IT would be impossible to contradict all the lies that are told about one, but when they are stolen from England and syndicated in this country, it is about as much as one can stand. I suppose it is, however, a tribute to or an example of the new American's groveling before old England, but the natives of that country would even yet grind such creatures' heads in their mud. An individual signing himself "F. M. H." writes in your issue of September 30 an article, or, at any rate, the portion concerning me, absolutely identical with one printed in the *Evening Post*, September 23, in which the facts—or falsehoods—were lifted bodily from the *London Mercury* without any acknowledgment.

In the *London Mercury* I was made to say not that Burne-Jones never made the drawings in the Kelmscott Chaucer, but that he never made the trivial, clumsy, crude, unimportant sketches from which they were made, and those were all he did make and what I said he made. Miss Morris in her "defense" has proved two facts: first, that she doesn't know what she is talking about when she takes up illustration and engraving; and second, the only important matter backs up completely and absolutely every statement that I made, namely that Burne-Jones's sketches for the Kelmscott Chaucer not only could not be engraved but were not worth engraving. These sketches have been shown, I have seen them, and are now the proud possession of the Fitzwilliam Museum at Cambridge.

The sketches were worked up, I said further, and the *London Mercury* would not print it, that is, the clumsy pencil sketches of Burne-

Jones were turned into skilful line drawings by Catterson Smith, who told me all about it, and Fairfax Murray, who showed me Burne-Jones's sketches and his own drawings in his house in London, and they were afterward engraved on wood by W. H. Hooper. More or less of these facts—a complete contradiction to Miss Morris—are printed on the last page of the Kelmscott Chaucer, which May Morris has evidently never seen. The rest of the tale of almost doubling the number of copies issued after the edition originally announced was sold out and other interesting facts about this volume and its booming are, I presume, known to the publishing trade, but it is quaint to find how easy the trade can be misled by the original research of "F. M. H." or Frederick M. Hopkins—and who the devil is he?

(Signed) JOSEPH PENNELL.

P. S.—(Dictated by Mr. Pennell over the telephone). The illustrations to the Kelmscott Chaucer should have been described as drawn by Catterson Smith from sketches by Burne-Jones as any thoughtful or honest editor, publisher or printer would have said.)

Frederick M. Hopkins, who has been well known to the American book-trade for many years and who signs his contributions to the *PUBLISHERS' WEEKLY*, F. M. H., has read the above communication from Mr. Pennell and has asked permission to answer Mr. Pennell's inquiry.—Ed.

"Who The Devil Is F. M. H. Anyway?"

To the Editor of *The Publishers' Weekly*

IN another column of this paper Mr. Joseph Pennell asks "Who the Devil is F. M. H. anyway?" Perhaps an answer to this query might be of interest to your readers as well as the curious Mr. Pennell.

F. M. H. is a Pennell "fan." He has been Whistler and Pennell crazy for a long time. He has the first edition of every book written or illustrated by Mr. Pennell in the choicest possible condition, with large paper or limited edition if there was any, together with every magazine article and innumerable newspaper clippings all carefully arranged and mounted and bound. He has even gone further, he has industriously written out all of the literary and artistic gossip, anecdotes, personal altercations and exciting adventures of this great artist gathered first hand from thirty years association with authors and artists. This *omnium gatherum* alone fills thirty-seven royal octavo volumes and has been handsomely bound in full crushed brown levant morocco by Stikeman. These volumes make a stately array, and a glance thru them convinces one that the collector is right in regarding Mr. Pennell as one of the most interesting figures of modern times.

An amazingly interesting feature of this collection is the autograph letters. He has sixty-nine written in the artist's most fiery moods, all containing the classic inquiry, "Who the devil is I***** P*****;" and "Who the devil is B**** R*****;" and so on. He has brought these letters together in a few years and is now negotiating for two others which he will prize the most highly of all if he secures them. Fifty have been carefully mounted by Thomas Moore of West Fortieth Street, each letter followed by a typewritten copy (this is desirable if you cannot read Arabic) with a special title page and bound in crimson levant morocco by Canape of Paris. The first cover has a striking figure of Mephistopheles beautifully inlaid in colors. The artist drew and submitted many designs before he caught the correct Pennellian pose. He at last scored as only the Parisian artist binder ever succeeds in scoring. The work of art bears the title. "Who the Devil Series," and Volume I will soon be followed by another, and then others indefinitely.

Sometime ago F. M. H. sent a letter to many men and women (a few that were still living) who had had, at one time or another, verbal encounters, newspaper controversies, altercations, or other interesting relations with J. P. He asked particularly for

letters containing cuss words, hard names, defamatory phrases, insulting paragraphs, etc., etc., etc., and any other material of similar Pennellian flavor. The response was prodigious. There was never anything like it before and we are not likely to see anything like it again. F. M. H. has an unique collection and knows it. He is having these letters mounted, each followed by an engrossed copy, each volume with a special title page, and all will be bound by Sangorski and Sutcliffe of London. When completed they will fill twenty large royal octavo volumes and will have the running title "Diversions of a Strenuous Life." It is a marvelous collection—a wonderful demonstration of the industry of F. M. H. and the incomparability of J. P. It is reported that choice extracts from these racy epistles, accompanied by facsimiles, will be printed in thick octavo volume by Bruce Rogers at the Rudge Press. The fame of Mr. Pennell as a verbal pugilist and Mr. Rogers as a master printer should make a limited edition that will quickly go to a premium.

Space permits only a reference to the prints and original drawings. These literally run into thousands. They are generally conceded to have been most carefully selected and the largest in number in the hands of a single owner.

A feature that should not be overlooked is the collection of original cartoons by our greatest cartoonists. These adorn the walls of F. M. H.'s library and make it look like a Pennell museum. Here is the famous cartoon of J. P., drawing after him the miniature statue of James McNeill Whistler in an attitude of terrific meditation. The newspaper reproduction is funny; but one needs to see the original to fully appreciate the satire. The cartoon is unsigned, the cartoonist having grown cautious from previous experience. Another cartoon is by the famous Bush, representing J. P. sitting on the tiptop peak of one of the Egyptian pyramids, the artists of the world for six thousand years assembled on the great plains below. J. P. is totally unconscious of their presence, seeming sad, lonely and depressed by the solitary grandeur of his own incomparable greatness. The cartoonist has caught the great artist in one of his sincerest moods and has made a masterpiece. J. P. for some reason did not like Bush's great effort and trouble followed. This is pictured in still another cartoon that hangs beside it. Homer Davenport has illustrated the encounter. The two artists met in a prize

ring, stripped to the waist, for an argument. Both had on gloves but why does not appear. Bush fell paralyzed, knocked out by the first Pennellian pose and scornful glance. The pose is so thoroly characteristic and has done such execution in its day that F. M. H. has made it the frontispiece in the first volume of the "Who the Devil Series."

The devoted F. M. H. has just had a bitter experience. He recently met his great favorite but no one knows just when or where. An argument followed—it is said that the collector did not intend to offend the artist but, of course this did not make any difference. F. M. H. is now in St. Luke's Hospital where he will remain for five or six weeks. He has three bites, nine scratches, two black eyes, a broken leg, numerous bruises, and a compound fracture of the skull, and J. P. says the dispute is not settled yet.

A few friends went up to the hospital to see the collector last Sunday. Strange to say his enthusiasm for J. P. has not perceptibly waned. We spoke harshly of his treatment but he would have none of it. "No, no," he said, "Mr. Pennell is all right. Suppose he does throw a few bricks, stones and pieces of

glass in the form of hard words, what of it? Think of his fine enthusiasm, that great temper-ament of his, and what he has done for the illustrative art of his time. This sort of thing is his natural diversion. These are breathing spells of a strenuous life. It is these peculiarities that make J. P. the wonder that he is. Who would have him any different? To conventionalize him would rob him of his great individuality—his most entertaining quality."

We left F. M. H. eulogizing J. P. He is sincere in believing that he has a lovely disposition, is the kindest of men, the greatest of artists, the personification of genius, and is now cogitating new lines to add to his collection. He attributes all of Pennell's peculiarities to a unique temperament without which he would not be Pennell. We all were mystified. This thing called the "artistic temperament" is puzzling to us ordinary mortals, but, after all, the collector with his hobby is the real inexplicable of inexplicables. I would like to know how the devil you are going to account for such people anyway?

Yours truly,

FREDERICK M. HOPKINS.

The Continuing Craze For Dickens

English Dealer Says That the Demand for Rare Items Is World-Wide

THE New York *World* of August 30, 1922, contained the following account of the sale of Dickens manuscripts and first editions in London:

"With regard to autographs and manuscripts, the chief interest in London sales has been in the extraordinary number of Dickens manuscripts that have passed thru Sotheby's. Mr. Rosenbach gave \$16,650 for the holograph of Dickens "Haunted Man," given by him to the Baroness Burdett-Coutts, and another American dealer gave over \$9,000 for some hundreds of unpublished letters which Dickens wrote to the Baroness. W. T. Spencer of New Oxford Street, whose shop is richer in Dickens treasures and who knows as much as any one about the bibliographical side of Dickens, talked quite cheerfully on this subject to-day. He himself possesses a great collection of unpublished Dickens letters. The fact that the letters have gone to America does not mean, of course, that they will be exclusively published there, as the copyright belongs to the family.

"Mr. Spencer thinks that the eagerness to possess Dickens autographs—and most of the letters are chiefly valuable as autographs—is as great as ever and the prices given higher. He thinks that too much is made of the Ameri-

can buying. He notes a new market for first editions in the dominions and says that he has sold more expensive books to Australians, Canadians and South Africans than to Americans.

"He recently sold some Dickens first editions to a sheep farmer who came from the wilds of New South Wales. He told the bookseller that he had a quarter of a million acres for which he paid a rent of three farthings an acre, and he owns half a million sheep. This sheep farmer is a passionate lover of Dickens and took some of Mr. Spencer's treasures back with him to his lonely domain.

"He told the bookseller that his interest in Dickens was shared by one of his overseers. This man, it appears, loves two things—Dickens and solitude. He asked his master to move him to a still more lonely place up country. 'It is getting too much like Sydney here for me,' he said. 'I have seen four people this week.' Mr. Spencer's comment is that the world is getting more educated in its demand for books. People who made fortunes out of the war are not buying rare books, but what he calls old buyers, people from families which possess fine libraries, are continuing to add to their treasures."

Prospects For The Coming Season

THE outlook for the season upon which we are now entering indicates numerous sales of varying importance with a great variety of material. The auction houses will, of course, carefully feel out market condition, as has now become the custom in the early stages of the season, and if business conditions appear to be favorable some very important collections may come into the market.

A note should be made at the beginning of the improved facilities which the auction houses have been securing. The Anderson Galleries have entirely rearranged their rooms during the summer, the changes giving them more available space, better light, accommodations and opportunity for exhibitions. It is no exaggeration to say that the present Anderson Galleries have never been equalled in this country in beauty of design and studied adaptability for exhibitions and sales. It is yet too early to say more than that the American Art Association, by its change of location from 6 East Twenty-third Street to Fifty-seventh Street and Madison Avenue, which will soon take place, will have greatly improved quarters. It is expected that the American Art Association will not spare any expense in making its new offices and galleries convenient and attractive. Charles F. Heartman has removed from Perth Amboy to Metuchen, N. J., where he has taken a new building, installed a new concrete Mosler vault of ample accommodations to protect valuable consignments, and that he will now be better equipped for carrying on his business than he has ever been. The Walpole Galleries last year changed its location greatly improving its accommodations and especially its galleries for exhibitions. Our auction houses will begin the season in better condition to serve their consignors and buyers than they have ever been before.

The Anderson Galleries will have a very full program. First of all, came the Hart Americana and English literature; then the sale of modern first editions of Montgomery Evans, 2d. A selection from the stock of H. Mischke, the well-known bookseller, comprising the most desirable works on art in every branch, bibliography, bookbinding, colored plates, costume plates, etching, lithography, music, painting, pottery, porcelain, and typography which will be sold in five days beginning October 30. Selections from the library of Walter H. Richter of this city comprising first editions of Beardsley, Cabell, Dickens, Dreiser, Hardy, Hearn, Jack London, George Moore, Wilde, and others, will be dispersed November 6. The library of the late William H. Peek of

Chicago with some drawings, etchings and engravings is booked for November 13 and 14. Part I of the library of the late Henry Cady Sturgess of this city will be sold in five sessions on November 20, 21 and 22. This part consists mainly of American literature, including poetry, plays, broadsides, fiction by the authors of the South West and Pacific Coast, as well as New England and the East. It also contains some exceptionally rare titles, particularly those printed during the Revolutionary War and the War of 1812, and, also, books with special association interest or accompanied by autograph letters. It will also comprise the entire Legler collection of Wisconsin poetry. Before the holidays the collection of books on Western and Northern New York formed by Frank H. Severence will be sold. In December and January the large and fine library of Mrs. John B. Stanchfield, of Islap, Long Island, will also come into the auction room. These sales, with some of minor importance will keep the American Galleries busy during the earlier part of the season.

The American Art Association will have some important book and print sales in its new quarters before the holidays. The announcement of its program has been delayed owing to changing location, and definite details are not expected for some days.

Stan. V. Henkels has already begun his sales and looks forward to an active season. The library of Frank A. Kearns of Chicago, embracing the largest collection ever offered of books relating to Illinois will be sold on an early date. It also contains much other Western and general Americana and a large collection of material relating to Lincoln and Douglas. The cataloging of the library of Captain Roswell Randall Hoes of the United States Navy, including many rare pamphlets and much general American history especially relating to New York State and City is nearly completed. A notable feature of the library is a complete official set of the documents relating to the Spanish-American War. Catalogs are also being prepared for an important autograph sale, which will include the papers of Betty Washington, General Washington's only sister, with the letters of James Monroe and Thomas Jefferson, generals in the Revolutionary War and others of importance. This sale will also include some interesting association books.

The Walpole Galleries also have a very full program. It includes the sale of the reference F. W. French; the bookplates, about 10,000 in number, of Miss Dorothy Furman, for many years on the staff of the New York

Times Literary Review; a superb collection of Japanese color prints from the Bremen Museum, Germany, including the identical prints used by Dr. Kurth to illustrate his work of Sharaku and Harunobu; and the books of Mr. Andrea Sarcoli relating to Hokusai with original drawings by the same artist.

Charles F. Heartman's sales have been somewhat affected by his removal, but he will soon begin business again. He has two or three very important sales planned, and con-

signments enough are in hand to keep him very busy. As heretofore, he will continue to specialize in the sale of Americana, a field in which he has been very successful.

All of the auction houses, with the exception of the American Art Association, have already held their opening sales. Dealers and collectors have responded promptly and the indications are regarded as more favorable than they were at the beginning of the season last year.

Bruce Rogers's Books For The Collector

Compiled by Frederick M. Hopkins

LAST year, in its Rare Book Number, the PUBLISHER'S WEEKLY printed "A Check List of the Kelmscott Press Books" giving many interesting details for the collector. An entire set comprises fifty-three titles. We have selected the same number of titles of books designed by Bruce Rogers, believing that we should call attention anew to the beautiful books which he has made for us.

In 1916, the Carteret Club of Newark, N. J. published a volume entitled "Modern Fine Printing in England and Mr. Bruce Rogers, by Alfred W. Pollard, with a List of Books and Other Pieces of Printing Designed by Mr. Rogers." The list contained 45 titles under the "Riverside Press Editions;" 48 titles under "Limited Editions and Privately Printed Books from the Riverside Press;" 4 titles under "Books from Various Presses;" and 10 titles under "Broad-sides and Other Pieces." These 107 titles were by no means a complete list when compiled and in the six years that have since elapsed new titles have been made. Some day, perhaps, we shall have a tolerably complete check list, in the meantime this small list is intended for those who do not need a larger list, for these are the titles that a beginner would be most interested in.

In the fifty-three titles of the Kelmscott Press books there were six sizes; folio, large 4to, medium 4to, small 4to, 8vo, and 16mo; three types were used: Golden, Chaucer and Troy; and there was little variation in paper or binding in the entire series. A glance at the table printed here shows how much more versatile Mr. Rogers has been in variety of sizes, of types, and an examination of his books will show a great variety in the use of papers, bindings and other details. These are points of interest to collectors and students of fine printing.

All of the books in this list are limited editions not much in the excess of the limits of the Kelmscott Press books. It is interesting to recall that of these titles about one-third

were entirely sold before publication day, another third shortly after, and another third lingered much longer. The entire selection is now out of print with the exception of Bernard's "Geofroy Tory," which is rapidly nearing exhaustion.

They are now, too, at a premium with the exception of "Geofroy Tory" and Montaigne's "Essays" which ought to be for they are both masterpieces of the printer's art deserving of the sincerest appreciation. Nearly all of these books, when they appear in the auction room, are received with enthusiasm and are steadily advancing in price. They have been rapidly passing into the hands of those who have a booklover's affection for them, and it is only a matter of time when they will be difficult to procure.

It is not our purpose to dwell upon the typographical merit of Mr. Roger's work. This has been done repeatedly on both sides of the Atlantic and his position is pretty securely fixed. Mr. Pollard states it, in brief, in a part of a paragraph, in which he says:

"Mr. Rogers is, to my way of thinking, the most vital force in modern typography and I am more concerned to present his work in this aspect than to anticipate the task of the historian. He stands apart from all other workers in the same field by the far wider range of his experiments and also by the fact that (tho he may still be reckoned a limited edition man) by printing modern books which require prefaces footnotes, indexes, and other apparatus of scholarship and bibliography he has confronted and confronted successfully, many typographical problems which all our English experimenters, who have worked mainly in fifteenth century lines, have left untouched."

If this list serves the temporary use of the beginner, calling attention again to an opportunity that is passing and encouraging collectors to take advantage of it, it will have served the purpose for which it is intended.

CHECK LIST OF 53 TITLES PRINTED BY BRUCE ROGERS

Year		Size	Type	No. Copies	Price
1900	Sonnets and Madrigals of Michelangelo.....	16mo	Caslon Italic	300	\$2.50
1900	Pickard: Whittier as a Politician.....	8vo	Brimmer	150	5.00
1900	Rubaiyat of Omar Khayyam.....	8vo	Brimmer	300	10.00
1901	Thackeray: Mr. Brown's Letter, etc.....	Sm. 8vo	Riverside Modern	500	3.00
1901	Thoreau: Of Friendship.....	16mo	Brimmer	500	2.00
1901	de Maistre: Voyage Autour de ma Chambre..	Sm. 8vo	Caslon	500	7.50
1901	Obermann: Letters to a Friend 2 vols.....	8vo	Caslon	300	10.00
1902	Raleigh: The Last Fight of the Revenge.....	4to	Montaigne	300	6.00
1902	Fielding: The Journal of a Voyage to Lisbon...	8vo	Brimmer	300	5.00
1902	Lowell: Democracy.....	16mo	Brimmer	500	2.00
1902	Lowell: Anti-Slavery Papers 2 vols.....	8vo	Riverside Modern	500	7.50
1902	Spenser: Prothalamion and Epithalamion....	Imp. 4to	Brimmer Italic	400	10.00
1902	Southey: Journal of a Tour in the Netherlands	Sm 8vo	Riverside Modern	500	5.00
1902-04	Montaigne: Essays 3 vols.....	Folio	Montaigne	250	120.00
1903	Naude: Instructions Concerning Erecting a Li- brary	Sq 16mo	Brimmer	400	7.50
1903	Ronsard: Songs and Sonnets.....	Tall 16mo	Caslon Italic	400	4.00
1903	Elizabeth Robins Pennell: My Cookery Books....	4to	Modern	400	20.00
1903	Fifteen Sonnets of Petrarch: Trans by Higgin- son	Tall 16mo	Caslon Italic	400	4.00
1903	The History of Oliver and Arthur.....	4to	Priory Text	300	15.00
1903	Emerson: Compensation.....	16mo	Brimmer	500	2.00
1904	Chaucer: The Parlement of Foules.....	8vo	French Gothic	300	4.50
1904	The Georgics of Virgil Mackail trans.....	8vo	Brimmer Italic	300	7.50
1904	Sidney: Certaine Sonets.....	Tall 16mo	Caslon	400	4.00
1904	Hawthorne: The Old Manse.....	16mo	Brimmer	500	2.00
1905	Boccaccio: Life of Dante.....	4to	Montaigne	250	15.00
1905	Sailor's Narratives along the New England Coast.	8vo	Caslon	400	8.00
1905	Plutarch: Consolatorie Letter or Discourse.....	8vo	Brimmer	350	3.00
1906	Quarles: Sion's Sonets.....	Sq 16mo	Brimmer	400	4.00
1905	Donne: Love Poems.....	Narrow 16mo	Caslon	500	4.00
1905	Sterne: A Sentimental Journey.....	8vo	Brimmer	300	7.50
1906	Aldrich: Songs and Sonnets.....	Narrow 16mo	Caslon	400	5.00
1906	Saint-Pierre: Paul et Virginie.....	Sm 4to	Didot	250	15.00
1906	The Song of Roland.....	Folio	French Gothic	220	25.00
1906	The Idylls of Theocritus.....	8vo	Brimmer Italic	300	10.00
1907	The Poems on Maria Lowell.....	8vo	Scotch	300	4.00
1907	Howells: Venetian Life 2 vols.....	8vo	Franklin	500	20.00
1907	Browne: Urne-Buriall.....	4to	Brimmer	350	7.50
1907	Murdock: Earl Percy's Dinner-Table.....	Sm 4to	Caslon	500	5.00
1908	The Banquet of Plato: Trans by Shelley.....	Sm 8vo	Montaigne	400	5.00
1908	Haultain: The Mystery of Golf.....	12mo	Oxford	400	5.00
1909	Bernard: Geofroy Tory.....	Tall 4to	Riverside Caslon	350	35.00
1909	Haultain: Hints for Lovers.....	12mo	Oxford	500	5.00
1909	Walton: The Compleat Angler.....	Thick 16mo	Riverside Caslon	400	5.00
1909	Præd: Poems	16mo	Scotch	400	5.00
1910	Hay: A Poet in Exile (Letters).....	8vo	Oxford	400	5.00
1910	Stevenson: Pan's Pipes.....	Sm 16mo	Oxford	500	1.50
1910	Wordsworth: LXXV Sonnets.....	Sq 8vo	Oxford	400	5.00
1910	Emerson and Furness: A Life Long Friendship	Sq 8vo	Oxford	750	5.00
1911	The Constitution of the United States.....	Royal 8vo	Montaigne	400	5.00
1911	Ecclesiastes: or the Preacher.....	12mo	Caslon	300	7.50
1914	Livingston: Franklin and His Press at Passy....	8vo	Brimmer and Oxford	303	18.00
1915	de Guerin: The Centaur.....	Tall 4to	Centaur	135	5.00
1917	Durer: Of the Just Shaping of Letters.....	Sm Folio	Centaur	315	12.50

All of the above books were published by Houghton Mifflin Company except "Whittier as a Politician" which was published by C. E. Godspeed of Boston; Livingston's "Franklin and His Press at Passy" and Durer's "Of the Just Shaping of Letters" which were published by the Grolier Club; and de Guerin's "The Centaur" which was privately printed.

Updike's Great Work On Printing Types

Reviewed by Laurance B. Siegfried

of the Barilett-Orr Press, New York

MR. Updike was the one man in the world best fitted to write this book, and he has made it a monumental thing. It is the finest thing of its kind that has been done in our time, and one of the finest in any time—fine in content and in execution, for the two volumes were printed at the author's Merry-mount Press and are superb examples of modern book-making. Based on lectures which were delivered as part of a course on the technique of printing at the Graduate School of Business Administration of Harvard University from 1911 to 1916, with many revisions and amplifications, including new material on Spanish printing, the book is a study of the development of printing types as we know them today—how their shapes originated; how they were elaborated, simplified, improved, or deformed; why these changes were made; in short, how letter forms became what they are—all this to the end that the reader, having been made familiar with the standards which have governed the work of the best printers of the past, may learn to judge intelligently the relative excellence of a type, to know why one type is good and another bad, to see our modern types in their true perspective, and to be able to select the type that is best suited for any particular purpose.

The book is not light reading, for there is no royal road to this branch of knowledge any more than to any other; it is a book for the student, for the man who is interested in the artistic side of printing, rather than for the man in the composing room. "No study is ever a wholly amusing process if it is to be a serious training. Those who seek *will find*; but to the reader skeptical of results and critical of the value of any detailed consideration of type-forms, such a survey will seem either beside the mark or destructive. None the less, such study is the only way I know to establish a standard of taste in type-forms, or to contribute to the progress of printing as an art."

The Study of Type Forms

Mr. Updike begins with a brief preliminary survey which covers the invention of printing, the cutting and casting of type, a font of type and its case, and a short account of the Latin alphabet and those book-hands which most influenced type forms. His ground work thus

established, he considers the type and type forms of the fifteenth century in Germany, Italy, France, Holland and Belgium, Spain, and England, a chapter being given to each. In this period the "high spots" are the German Gothic faces used by Fust and Schoeffer and the famous Roman types of Nicolas Jenson—types which "have been the accepted models for Roman letters ever since he made them, and, tho repeatedly copied in our day, have never been equalled."

Value of Jenson and Caslon

In connection with this Roman of Jenson's Mr. Updike first makes the point that the excellence of a type—i. e., its readability—depends not so much upon excellence of design in the individual letters as on the way it composes in mass—i. e., its effect on the eye. "Analyzed closely, his (Jenson's) letter-forms were not very perfect; had they been so, their effect would not have been so good; for, as an authority has said, 'a type too ideal in its perfection is not an ideal type.' The eye becomes tired when each character is absolutely perfect. Thus the good effect of the type in mass depends somewhat upon the variations in, and consequent 'movement' of, its integral parts." The same holds true of Caslon's designs. Later on in the book there appears the significant foot-note: "A test of the excellence of any type is this—that whatever the combination of letters, no individual character stands out from the rest—a severe requirement to which all permanently successful types conform."

Remarkable Typographic Illustrations

It should be said here that the typographic specimens which appear as illustrations are one of the most remarkable features of the book. They have been reproduced in admirable line engravings, printed on only one side of the paper, almost all of them in the actual size of the type, and would by themselves make the book extraordinary. Never before to the writer's knowledge has so fine and complete a collection been put together in accessible form; for this service alone Mr. Updike deserves the everlasting thanks of printers everywhere.

Following a chapter on the Aldine italic, the study of type-forms is continued thru the period from 1500 to 1800, the same geographical, or rather national, method of treatment being used as with the fifteenth century. Here much of the text is in the nature of a running commentary on the specimens shown and on other noteworthy books and specimen sheets.

This is the longest division of the book, and carries the story thru the designs of Caslon and Baskerville and the earlier, less known work of Bodoni and the Didots, down to the transitional period in which the modern letter as we know it first makes its appearance. There follow chapters on the nineteenth century "classical" types of Bodoni and the Didots, English types from 1800 to 1844, English and American revivals of early type forms (including a most interesting summary of the work and influence of William Morris), and the two final chapters: "The Choice of Types for a Composing Room" and "Industrial Conditions of the Past and Their Relation to the Printer's Problem To-day."

Types Selected for Shops

These last two chapters are full of meat for the printer and publisher—so much so that one would like to quote them *in toto*. As standard types for the composing room, types which are "beyond criticism from the point of view of beauty and utility" and best suited to conditions of usage to-day, Mr. Uppike names Caslon, Scotch, and the transitional Oxford (which he has used for his book); as types of more limited utility, "French Old Style" or "Elzévir", Cloister Old Style, Garamond (this as an alternative to Cloister), Kennerley, Cheltenham Old Style (which he describes as "among those types which Time and his Daughter have definitely devoted to publicity"), and Bodoni. There are qualifications for the use of all those in the record list.

It is to be regretted that Mr. Uppike did not include a section here on machine types. Historically these are, of course, only a phase of the longer story, and it is only recently that any serious attention has been given to typographic design in this field; but it is in the improvement of machine composition that the great developments of the future will necessarily lie. The fact that the leading machine manufacturers have recognized this and are seriously attempting, under able and intelligent guidance, to better the quality of their types, is the one most significant and hopeful aspect of present-day printing.

Commercial Influence on Books

One cannot resist, in closing, two quotations from the final chapter, in which Mr. Uppike effectually demolishes some of the excuses made for not printing better to-day:—the first for its bearing on the modern manufacture of books, and the second for its summary of the author.

"All along, the changes in books were influenced by commercial conditions. The first

books were folios—large and dear. What did the printer do? He produced books which were small and cheap, and we have the Aldine 16mo volumes, printed in italic (a letter adopted chiefly because it was compact), for their period perfectly commercial tho attractive editions. Again, Pigouchet and Vêrard at Paris printed their Books of Hours, and they were very charming volumes. They were not as charming as the manuscripts from which they were copied, but they were far, far cheaper. By and by, when printers discovered the ignorance of the public and its willingness to buy books however badly printed, they dared to make them poorer and poorer. They printed what we call 'good' books, because ours are worse; but what they thought were poor ones, because the older books had been so much better. This they did because they could sell them, and because they did not even then realize what we know now—how wretchedly books can be made and still be sold! In short, the rank and file of early printers were not often actuated by conscious artistic standards, and they had trade conditions to struggle against, just as we have, and in an environment singularly like that of to-day."

The Outlook for Printing

"The outlook for typography is as good as ever it was—and much the same. Its future depends largely on the knowledge and taste of educated men. For a printer there are two camps, and only two, to be in; one, the camp of things as they are; the other, that of things as they should be. The first camp is on a level and extensive plain, and many eminently respectable persons lead lives of comfort therein; the sport is, however, inferior! The other camp is more interesting. Tho on an inconvenient hill, it commands a wide view of typography, and in it are the class that help on sound taste in printing, because they are willing to make sacrifices for it. This group is small, accomplishes little comparatively, but has the one saving grace of honest endeavour—it tries. Like religion, 'it will remain a voice crying in the wilderness; but it will believe what it cries, and there will be some to listen to it in the future, as there have been many in the past.' Around this camp idealistic lunatics hover, but they are quite harmless, and were never known to hurt or print anything seriously. This camp I think the only one worth living in. You may not make all the money you want, but will have all you need, and moreover, you will have a tremendously good time; for as Stevenson said, 'work that we really love is nothing more than serious play.'"

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 8.

MARK TWAIN, 1835-1910

Compiled by Merle Johnson

"Mark Twain," Samuel L. Clemens, covered so wide a range that an attempt at simplification for the collector must needs be arbitrary; here it is attempted, for better or for worse. The key volumes for this Twain set are "Tom Sawyer," "Jumping Frog," "True Glory," "What Is Man," "Huckleberry Finn," and "Innocents Abroad," about in the order named.

THE CELEBRATED JUMPING FROG. *New York, 1867.*

Has perfect "i" in "this," last line of text, p. 198.

THE INNOCENTS ABROAD. *Hartford, 1869.*

The word "conclusion" is lacking at the end of "Contents" p. XVIII—also the page numbers at the right.

MARK TWAIN'S BURLESQUE AUTOBIOGRAPHY. *New York, 1871.*

Copyright notice in center of page.

ROUGHING IT. *Hartford, 1872.*

Perfect "M" in first word of "Contents" p. (XI) and perfect "My" in first word of text, p. (19).

THE GILDED AGE. *Hartford, 1873 or 1874.*

No picture page 403.

MARK TWAIN'S SKETCHES, new and old. *Hartford, 1875.*

"From Hospital Days" paragraph, and erratum slip, both p. 299.

THE ADVENTURES OF TOM SAWYER. *Hartford, 1876.*

Printed on calendared paper, with half-title and preface verses blank.

A TRUE STORY. *Boston, 1877.*

PUNCH BROTHERS, PUNCH. *New York, 1878.*

"Mark Twain" on title in Roman type.

A TRAMP ABROAD. *Hartford, 1880.*

Frontispiece titled "Morses."

THE PRINCE AND THE PAUPER. *Boston, 1882.*

STOLEN WHITE ELEPHANT. *Boston, 1882.*

LIFE ON THE MISSISSIPPI. *Boston, 1883.*

Suppressed plate, p. 441.

ADVENTURES OF HUCKLEBERRY FINN. *New York, 1885.*

Page 283, where the suppressed plate was excised, is pasted, not bound in.

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. *New York, 1889.*

Figured end papers.

THE AMERICAN CLAIMANT. *New York, 1892.*

MERRY TALES. *New York, 1892.*

Figured end papers.

THE \$1,000,000 BANKNOTE. *New York, 1893.*

TOM SAWYER ABROAD. *New York, 1894.*

THE TRAGEDY OF PUDD'NHEAD WILSON. *Hartford, 1894.*

PERSONAL RECOLLECTIONS OF JOAN OF ARC. *New York, 1896.*

TOM SAWYER ABROAD, TOM SAWYER DETECTIVE. *New York, 1896.*

FOLLOWING THE EQUATOR. *Hartford, 1897.*

Limited issue is signed by Mark Twain. Has paper label, large paper, about 60 copies issued.

Regular edition carries only name of American Publishing Co.

HOW TO TELL A STORY. *New York, 1897.*

THE MAN THAT CORRUPTED HADLEYBURG. *New York, 1900.*

Measures 1¼ inches across top.

A DOUBLE BARRELLED DETECTIVE STORY. *New York, 1902*

A DOG'S TALE. *New York, 1904.*

EXTRACTS FROM ADAM'S DIARY. *New York, 1904.*

KING LEOPOLD'S SOLILOQUY. *Boston, 1905.*

Cover printed in dark green ink, and yellow tint.

* Copyright, 1922, by R. R. Bowker Co.

WHAT IS MAN? *New York, 1905.*

250 copies, numbered.

THE \$30,000 BEQUEST. *New York, 1906.*

EVE'S DIARY. *New York, 1906.*

CHRISTIAN SCIENCE. *New York, 1907.*

A HORSE'S TALE. *New York, 1907.*

IS SHAKESPEARE DEAD? *Harper, 1909.*

First issue does not have "Publishers' Note," page before text.

EXTRACT FROM CAPTAIN STORMFIELD'S VISIT TO HEAVEN. *New York, 1909.*

3/4 in. across top.

MARK TWAIN'S SPEECHES. *New York, 1910.*

THE MYSTERIOUS STRANGER. *New York, 1916.*

K-Q at foot of copyright page.

WHAT IS MAN AND OTHER ESSAYS.

E-R at foot of copyright page.

MARK TWAIN'S LETTERS. *New York, 1917.*

Large paper, 350 unnumbered sets, tan boards. Regular edition, red cloth. L-R at foot of copyright page.

THE CURIOUS REPUBLIC OF GONDOUR. *New York, 1919.*

SAINT JOAN OF ARC. *New York, 1919.*

D-T at foot of copyright page.

SKETCHES NUMBER ONE, *New York, [1874]*

Rear cover blank; 1601

SUPPRESSED CHAPTER LIFE ON THE MISSISSIPPI

250 copies.

NEW GUIDE OF THE CONVERSATION, *Boston, 1883.*

THE NIAGARA BOOK, *Buffalo, 1893.*

No advertisements at back.

LIBER SCRIPTORUM, *New York, 1893.*

PUDD'NHEAD WILSON'S CALENDAR, *New York [1893]*

QUEEN VICTORIA'S JUBILEE.

195 numbered copies privately printed.

ENGLISH AS SHE IS TAUGHT, *Boston, 1900.*

EDMUND BURKE ON CROKER AND TAMMANY, [*New York, 1901.*]

TO THE PERSON SITTING IN DARKNESS [*New York, 1901.*]

A DOG'S TALE, *New York [1903].*

About 50 copies in wrappers.

THEIR HUSBAND'S WIVES, *New York, 1906. (Eve's Diary).*

MARK TWAIN ON SIMPLIFIED SPELLING [*New York, 1906.*]

Line beginning "reached" clearly printed.

MY MARK TWAIN, by W. D. Howells, *New York, 1910.*

A BIBLIOGRAPHY OF THE WORK OF MARK TWAIN, by Merle Johnson, *New York, 1910.*

MARK TWAIN, A BIOGRAPHY, by Albert Bigelow Paine, *New York, 1912.*

3 vols., gilt top, uncut, H. M. at foot of copyright page Vol. 1, I-M vols. 2 and 3.

LETTER TO THE CALIFORNIA PIONEERS, *San Francisco.*

MARK BY MARK [*Hartford, N. D.*]

MARK INTERVIEWS HIMSELF, *New York, 1920.*

ABROAD WITH MARK TWAIN AND EUGENE FIELD, *New York, 1922.*

For further Twainiana see Johnson's "Bibliography."

Selling To Print Collectors By Direct Advertising

GOODSPEED'S Bookshop in Boston, issues from time to time little catalogs of fine old prints, in such media as etching, mezzotint, stipple, copper and wood engraving, aquatint, etc. The latest addition to this group of catalogs is an attractive little booklet on lithographs.

A recent article in *Direct Advertising* contained much interesting information about this series of catalogs. "It would not be doing justice to the Goodspeed catalogs were we to make no mention of the personality that has made the catalogs possible. To a wide circle of appreciative friends this good work is known to have been the outcome of Louis Holman's love of prints and to his care of the Goodspeed Print Department. Long previous to taking up this work, Mr. Holman had experienced the pleasure that comes from seeing the publication of his own drawings, as well as the experience and joy of making a modest

collection of prints. Add to this his twenty years' experience as an art editor, and he is found to be singularly fitted for his present work, a work necessitating mature judgment in the two exacting and contrasting fields of business and art."

The recently published catalog of lithographs has a most attractive cover design adapted from an old lithograph. It contains besides the lists of lithographs a short account of the life of Aloys Senefelder, the inventor of "chemical printing" or lithography, an account of how a lithograph is made, and an article by Mr. Holman on the indication of a lithograph as follows:

"How one may know a lithograph and differentiate it from other prints is a bit difficult to state. An etching may be known by its *raised, free* lines; a copper plate or steel engraving, by its *raised* and more or less distinct and *stiff* lines; a mezzotint by its *rather rough*,

velvety quality; but a lithograph, altho separating itself at once from these intaglio prints, may quite readily be confused with wood-cuts and other varieties of prints that like itself, have had the ink applied by one plain surface to another. There is, however, one, perhaps not-easily-detected difference. A wood-engraved block, like type, receives the ink from the roller upon its high portions only; there are valleys between into which the paper may sag,—theoretically *must*



COVER DESIGN FOR A RECENT GOODSPEED
CATALOG ON LITHOGRAPHS

sag, during the printing process tho only enough impression be given to simply kiss its surface. Look on the reverse side of a print from wood-block or other relief engraving, and one may often quite plainly see the indentations, made in the process necessary in transferring the ink from block to paper. Now on a lithographic print, this can never be even in theory, since the printing is done from a wholly flat stone surface,—the only distinction between the part that prints and the part that does not, is that the former is greasy, and the latter watery, the ink being attracted from the roller by the greasy portions and repelled by those that are watery.

"Again, there is, on a lithograph, no "plate mark," such as is found on all intaglio prints.

"The lack of plate mark, of the raised ink and of the impression made by the act of printing are perhaps the outstanding negative differences between lithographs and other prints. On the positive side one soon comes to recognize at a glance the silvery, pencil-like

quality that is so wonderfully present in the lithographs of Whistler, and Shannon; of Prout, Raffet, Isabey, and scores of others whether the drawing has been made directly on the stone, as were Prout's, or on paper, as were many of Whistler's. There are other lithographic prints too, in which one will discover a richness of tonal effect, that almost rivals the velvety qualities of mezzotints; yet one could never really confuse them,—one who has eyes to distinguish flat from raised ink.

"It may be pointed out that there are lithographs, printed in full color, technically termed chromolithographs, (the "chromos" of awful memory), but such are not listed in this catalog."

Preceding the list of lithographs by Whistler are a few paragraphs which should be valuable to every collector of lithographs.

"It may not be a matter of common knowledge that some twenty or twenty-five years ago Whistler permitted a number of his lithographs to be used in various publications. In some cases the identical stones were used from which much-sought-after proofs of today had been pulled, while for others new transfers were made.

"That these lithographs appeared in periodicals does not make them any the less original Whistler lithographs; the fact that the number issued was large makes it possible for a person, not overburdened with money, to possess them. If one uses judgment in selecting good impressions, even at this late date, an interesting,—and fairly representative collection of Whistler's lithographs can be collected, with but a moderate outlay of time and money.

"For the convenience of collectors we give the following list of these lithographs and the publications in which they appeared: The Broad Bridge, The Toilet, *Piccadilly*. Chelsea Rags, *Albermarle*. The Winged Hat, The Tyresmith, Maunder's Fish Shop, *Whirlwind*. St. James' St., *Vanity Fair*. Little Evelyn, Les Bonnes des Luxembourg, *Art Journal*. The Doctor (Whistler's brother), *Pageant*. The Smith's Yard, The Long Gallery, La Robe Rouge (Mrs. Whistler), Savoy Pigeons, Gants de Suede, *Studio*. Two sketches of the Grand Rue, Dieppe, *Memories of J. McNeill Whistler*, by T. R. Way. Firelight (Joseph Pennell, No. 1), *Lithography and Lithographers*. Draped Model Seated, *L'Estampe Original*. Girl With Bowl, *L'Imagier*. Stephane Mallarme, *Prose et Vers*."

Again quoting from the article in *Direct Advertising*, "The classification of old prints, if thoroly executed, is a task involving great care and certain scholarly attainments. Various points arise that call for close research with many "herrings across the trail," before conclusions are arrived at. Many individual impressions of old plates have pedigrees much

the same as have race-horses; occasionally simple little devices appear on the margin or back of a print, proclaiming it to have once been part of the collection of one or more famous connoisseurs. Such facts, enhancing as they do the value of the print, are duly noted in the catalogs. Classification of titles comes generally under such heads as: "Kind of Engraving," "Subject," "Engraver," "Artist," "Date," etc., and when one considers that a collector's interest is not necessarily confined to anyone of these classes, it is not difficult to imagine the experience and knowledge required in selecting from a vast stock such items as are likely to interest the cosmopolitan clientele on the mailing list. If only the most salable prints were always listed, it would not, on the whole, be a good thing, for it would probably arouse little scholarly interest or artistic curiosity in either the collector or the novice, and it would not call for the bits of information that have made these catalogs of real worth.

"The introductions are as concise as they are instructive and preclude tedious hours that might otherwise be spent in library reference rooms. In compiling some of these catalogs there is added to the unusual research, a considerable amount of necessary translation.

"The appreciation accorded the catalogs is best understood when one knows that, altho they are distributed free of charge when first published, long after the exhibitions they list are over, orders continue to come for the catalogs themselves,—and they are gladly paid for as works of reference.

"Additional advertising value has evolved from the reviews these catalogs have received in the papers which give space to art criticism."

In the reproduction from the Etching Catalog shown with this article, the old porter with case on back is from an Italian, seventeenth-century etching by Stafano della Bella. Initial letters or ornaments, if needed, are taken from some old tome or print.

Old Books and New Publishers

If the great books of English literature were now being published for the first time, what publishers would be getting them out? asks Christopher Morley and then answers his own question in the *Bowling Green*. "Tom Jones," obviously, would be on the list of Boni & Liveright. "Urn Burial" would be by Harcourt, Brace & Co. Boswell's "Life of Johnson," after several refusals, would be a Houghton Mifflin book. Keat's Poems would appear (in a very gorgeous format) as a Borzoi, and Alfred Knopf would be saying, a little sadly, that it's part of a good publisher's duty to lose money on poetry now and then. "Robinson Crusoe" we somehow see as a Doran book. Walton's "Angler" would be printed by Mr.

Doubleday at the Country Life Press. "Tristram Shandy" would be one of Tom Seltzer's prides, with Mr. Sumner on the trail. "Jane Eyre" would carry the imprint of E. P. Dutton. Wordsworth's poems would be in the hands of a literary agent, who would be reporting to Mr. Wordsworth that the publishers found them just a trifle lacking in human interest, and couldn't he do something a little more in the style of Robert Service? "Baron Munchausen," of course, would be by G. P. Putnam's Sons.

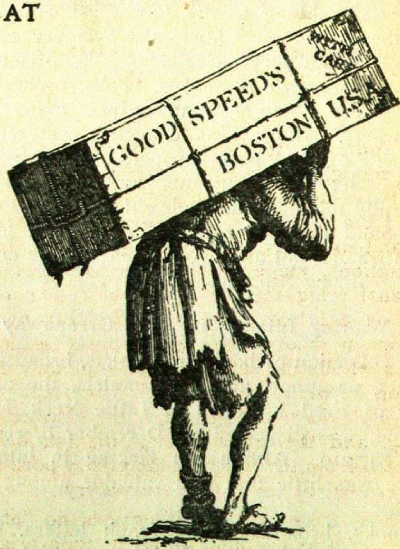
Find O. Henry Story in Druggist's Ledger

THE *Retail Ledger* reports the discovery of a story by O. Henry, the master of the short story, in an old account book of the Morley Drug Co., of Austin, Texas.

A young law student, while auditing the books of the drug company, found the unfinished story. Porter, as O. Henry was known to the other employees of the store, never completed it.

ETCHINGS

ALL SORTS AND SIZES
PERIODS AND PRICES
LATELY ARRIVED
AT



ADAPTATION BY 'GOODSPEED'S FOR AN ETCHING
CATALOG OF AN ITALIAN SEVENTEENTH CENTURY
ETCHING BY STAFANO DELLA BELLA

The Auction Season of 1921-1922

A Review of Sales and Prices

THE auction of 1921-22 opened on October 17, with a two days' sale, at the Anderson Galleries. When first editions and manuscripts of American and English authors, mainly of our own time, were sold. Seldom, if ever, had such a choice lot of books been offered at an opening sale, and the first session was largely attended by dealers and collectors. The 570 lots brought \$8,661.05, the star lot being Rudyard Kipling's manuscript poem "A Ballad of Bitterness," sixteen stanzas in length, four lines each, written to his mother as a Christmas letter in 1883, which brought \$810. The sale was a successful demonstration of the wide interest in the first editions of modern authors.

The library of Thomas F. Manigault was sold by Stan. V. Henkels in Philadelphia, November 22. The collection contained many books of unusual interest, embracing colored plate books, first editions of Thackeray, Dickens and Ainsworth in parts, limited editions of nineteenth century authors, publications of the book clubs and special presses. The most interesting feature of the sale was a few books from the library of Charles and Mary Lamb of special association interest. There was lively competition in the rarer lots.

An important sale of Americana, mainly material relating to the Far West, was sold at the Anderson Galleries, November 28 to 29. It was a very miscellaneous lot of material consisting of pamphlets, books, broadsides, newspapers, letters, manuscripts, maps and drawings. Interest as expected centered in the sale of the long lost papers of Fort Sutter. These letters, documents and manuscripts, skilfully mounted and indexed and handsomely bound in thirty-nine folio volumes, made an attractive lot and brought \$8,500, the entire sale realizing \$20,269.

Waning Interest in Kate Greenaway

A collection of books, pamphlets, broadsides, prints, paintings, and ship models, the property of Fred J. Peters of Little Neck, Long Island, was dispersed on December 8, realizing \$47,219. Although not lacking in interest there was little that was valuable among the books.

Books, broadsides, autograph letters, documents, manuscripts and other material from various consignors including Professor Edward Tuckerman of Amherst, Mass., and the late Judd Stewart of Plainfield, N. J., were sold at the American Art Galleries December 7 and 8, the four sessions aggregating \$38,993.

Prices were somewhat erratic but on the whole well maintained. The scarce second edition of the "Cambridge Platform," Cambridge, 1671, brought \$810; ten autograph letters of Aaron Burr with others to him, \$460; a diary of Thomas Jefferson for the year 1775, written on thirty-eight interleaved pages in "The Virginia Almanac," 1775, containing records of financial transactions, farm notes, expenses as a Congressman, etc., \$610.

The Kate Greenaway collection of Miss M. I. Meacham of this city, long known as one of the most complete in this country, was sold at the Anderson Galleries December 12, bringing \$1,176.90. The lukewarm interest in the exhibition and the prices realized clearly indicated a waning of popularity of this charming artist among American collectors.

Cookery Books and Others

In addition to these sales there were, perhaps, a score of minor importance, many containing good library books of ordinary value, but little to appeal to collectors. Competition sometimes was not strong, and prices were moderate.

The holidays splits the auction season into two well defined parts. The break is usually two or three weeks in length following Christmas and sometimes it is longer before business gets into full swing again. It is regarded as a point gained if the December sales end without a slump in prices, for the holiday trade and spirit is a powerful diversion and frequently seriously weakens competition. Prices this season were well maintained to the end—really rare books bringing good prices and the miscellaneous books quite all that could have been expected.

While the auction rooms were fairly busy during the first half of the season there were fewer sales than during the same period of the year before and these averaged of much lesser importance. But at no time was there any lack of interest or a disposition not to pay good prices for really good material. The auction houses took a hopeful view of the situation, and good consignments were forthcoming.

The first sale of the New Year was held by the Heartman Auction Company, Inc., at Perth Amboy, N. J. January 5, when early American almanacs, broadsides, newspapers, Colonial pamphlets, books concerning the Revolutionary War, the North American Indians and the early middle West were sold, prices on the whole proving very satisfactory.

The sale of a collection of cookery books owned by Blanche Halleck Du Puy, with very important additions, was sold at the Anderson Galleries January 18 bringing out dealers and collectors in full force. The prices generally were very good, some very high, and the total much beyond expectations. A Third Folio of Shakespeare brought \$3,000; the original folio edition of Audubon's "Birds of America," 4 vols., \$1,600; the entire sale realizing \$33,762.

Great Dickens Sales

Various collections, including those of Frederick Corder of London, David G. Joyce of Chicago, and Captain E. W. Martindell of Ashford, England, were sold at the American Art Galleries January 26 and 27, 795 lots, bringing \$95,774. Dealers were present from the large cities and many collectors took an active part in the bidding. The highest price, \$3,450, was paid for Dicken's "Pickwick Papers," a fine copy in the original parts. Thackeray's "Vanity Fair," also in the original parts with all of the advertisements and slips, brought \$2,100; and Kipling's "Letters of Marque," London, 1911, a rare suppressed edition of which only two copies are known to exist, \$1,525. The prices thruout these sessions for colored plate books, collected sets of first editions in fine bindings, rarities of Thackeray, Dickens and Kipling were very good and at this juncture had a good influence on prices generally.

The famous Dickens collection formed by the late Dr. R. T. Jupp of London, consisting of first editions, letters, manuscripts, and relics were sold at the Anderson Galleries, February 1 and 2, the 491 lots bringing \$32,508.75. The attendance was large; collectors and the trade were well represented and bids came from all sections of the country by mail. Not since the Buxton Forman sale, in March, 1920, when the famous Shelley collection was sold, had there been so much enthusiasm or so many new high records. The result demonstrated anew the great hold that Dickens has upon American collectors. The highest priced lot proved to be the fine copy of "Pickwick Papers," in parts, 1836-37, with all points according to Eckel, which brought \$3,500; "Sketches of Boz," in parts, 1837-39, realized \$975; the original manuscript relating to the creation of Pickwick and refuting claims made by Robert Seymour, the artist, \$2,200; and the matchless letter of Stevenson's, in which he paid his famous tribute to Dickens, \$1,150. The bulk of the buying—which is seldom the case—was done by collectors.

Immediately following this Dickens sale came that of the well known Thackeray collection of Henry Sayre Van Duzer of this city on February 6 and 7, also at the Anderson

Galleries. Mr. Van Duzer had long been an enthusiastic Thackeray collector and his elaborate catalog made his collection widely known in all of its details. The Dickens and Thackeray sales coming so close together furnished an excellent opportunity to test the comparative popularity of these two great authors with present day collectors. Thackeray stood the test finely, but was decidedly second; demonstrating that Dickens collectors vastly outnumber those of Thackeray and that they have a very fine enthusiasm for their favorite. But Thackeray collectors were by no means lacking in devotion as shown by the prices. A fine copy of the first edition of "Vanity Fair," in parts, brought \$2,100; a collection of original drawings made for "Vanity Fair," mounted and bound, \$1,425; "Floret et Zephyr," a collection of nine unnumbered plates including the original wrapper, drawn by Thackeray and signed under the pseudonym, "Theophile Wagstaff," \$1,900; "The Exquisites," a farce in two acts, 12mo, original boards, London, 1839, \$2,350, the highest price of the sale. The entire collection sold for \$32,848.50, slightly more than the Dickens collection.

The Dickens collection of the late William Glyde Wilkins of Pittsburgh, containing 575 lots, consisting of first editions, prints, play bills, autograph letters and miscellaneous Dickensiana was sold at the Anderson Galleries February 13 and 14, bringing \$9,667. The highest price \$800 was paid for Quarles Quickens's "English Notes, intended for an Extensive Circulation," Boston, 1842, a satire on Dickens's "American Notes." The collection, while rich in interesting Dickensiana, was lacking in fine copies of the rarer Dickens first editions, and prices were therefore much lower.

When dealers learned of the avalanche of Dickens material coming into the market early in the year some took a pessimistic view of the situation. It was pointed out that Dr. Rosenbach still had the valuable Smith collection and that his exhibition in December had disclosed an astonishing wealth of association items; that the Corder and Jupp collections had been brought to this country from England by dealers, and, after looking over the field, they had decided to sell at auction; and, further, there were the Wilkins Dickensiana, which were booked for this season. It so happened that all of these sales were bunched, at a time, too, of the greatest activity; and the term "Avalanche" does not appear to have been by any means an exaggeration.

A decade ago the first thought of a con-signor with these prospects before him would have been to "protect" his books. By hook or crook, directly or indirectly, he would probably

have covered the rarer items in such a way as to have minimized his losses. And he would have found it easy to justify such action in his own mind and in the practices of the period. The American Art Association and the Anderson Galleries and the consignors of the Corder and Jupp collections were not unmindful of the risks they were running, but unswervingly followed the policy of "unrestricted sales" regardless of consequences. Not the least attempt was made to protect either of them. The bidding was open and above board and the public know who were the buyers. Collectors saw that the competition was real and came to the rescue, securing a large part of both collections. The result was highly successful sales with many new Dickens records. In the enthusiasm of the period Dr. Rosenbach sold the Smith collection for which he had been asking \$135,000. Thus four of the greatest Dickens collections were sold within a month at very satisfactory prices because collectors felt that the market was a fair one. The lesson taught here is well worth remembering.

The collection of old law books of the English Colonies of America owned by Russell Benedict of Brooklyn, Justice of the Supreme Court of New York, was sold at the American Art Galleries February 27, the 479 lots bringing \$36,499. This was the finest lot of its kind ever sold at auction being remarkable for the number of imprints of the early New York printers, there being twenty-six of William Bradford, sixteen each of Hugh Gaine and James Parker, fourteen by William Weyman, seven by John Holt and five by Peter Zenger, some unique and all more or less rare. Estimates took a wide range, but since there was little tangible basis for figures the estimates were little more than guesses. The more experienced dealers and collectors realized that the demand for this kind of material is limited, coming largely from libraries. The total was much under the general estimates but, after all, it must be conceded that it was fairly successful.

One of the most important sales of the season was held at the Anderson Galleries on March 14 when the library of J. Herbert Foster of Providence, R. I., with additions, was dispersed. The 232 lots covering a wide range of rarities, comprising illuminated manuscripts, early English literature, rarities of the seventeenth and eighteenth centuries, the Victorian period, and rare autograph letters and manuscripts. This single session realized \$59,088.50, the high average of \$254.66 a lot. The First Folio of Shakespeare brought \$8,500; Gibbon's "Decline and Fall of the Roman Empire" from the library of Washington with its autograph on the little page of each volume, \$4,500; and the manuscript of Mark Twain's

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"More Tramps Abroad," and "Following the Equator," \$4,500. There were many other items with prices that went into the thousands.

The sale of the sporting library of a well-known collector at the Anderson Galleries on April 3 and 4 was one of the most interesting events of the season. The star lot proved to be five prints in color engraved after George Morland which brought \$1,500 but there were many other rare and valuable lots. The 380 items brought \$37,424 and the sale ranked as one of the most important of the kind ever held in this country.

The collection of early printed books, rare manuscripts, and royal documents gathered by William C. Van Antwerp of San Francisco, was sold at the American Art Galleries May 1, the 50 lots bringing \$39,956.50. The highest price was \$12,900 paid for the illuminated manuscript on vellum of Froissart's "Chronicles," two volumes in one, thick folio, new vellum by Reviere. This was a magnificent example of the miniaturist's art of the fourteenth century, in superb condition, with leaves clean and fresh and the illuminations rich in martial atmosphere and brilliant in gold and coloring.

On May 2 to 6 inclusive, the library of the late Theodore N. Vail of this city, the most valuable sold during the entire season, was sold at the Anderson Galleries bringing \$120,819.75. The first Folio of Shakespeare sold for \$9,500; the Second for \$1,800; the Third for \$5,500; the Fourth for \$475, a total of \$17,250 for all. This collection contained much rare Americana and rarities from all periods of English literature. Altogether it was one of the most successful sales of the season insuring a season of remarkable evenness in the price of rarities notwithstanding the business depression which so severely affected art sales.

Space here permits only a glance at the more important sales. Stan. V. Henkels in Philadelphia, the Walpole Galleries of this city, and the Heartman Auction Company, Inc., of Perth Amboy, N. J. all had frequent successful sales among which were many choice and rare books.

The season, with the exception of a few unimportant sales held during the summer, closed abruptly in early May. The record made was a credit to everybody. The auction houses showed the highest efficiency in their management; the trade, tho conservative, was active and enterprising; and collectors generally were wide-awake and ready to take advantage of every good opportunity that came along. These are the essentials of a wholesome and sound business situation and insure success as long as they are predominant.

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Current Rare Book Notes

THE fine private library of Mrs. John B. Stanchfield of Islip, Long Island, will be sold at Anderson's this season.

The first of the season's print exhibitions at the Knoedler's gallery has just been placed on view and is devoted to the lithographs of Bolton Brown.

The Club of Odd Volumes of Boston opened its fall activities with an exhibition of book plates in its club house and is devoted largely to the work of contemporary designers and engravers.

Robert Fridenberg of this city, the well-known print dealer, has just acquired a silhouette of Alexander Hamilton by Charles Willson Peale. It was on exhibition in the Peale Museum in Philadelphia in 1854 and after it was closed it remained in the possession of the artist's family until it passed into Mr. Fridenberg's possession.

Major Alfred Fowler of Kansas City, Mo., will publish *Miscellanea*, an occasional periodical devoted to the books and prints which he publishes. The first number has just appeared and contains an article on "The Art of J. J. Lankes" with a list of his wood engravings, giving sizes in inches, date of engraving, and other details.

The manuscript of Goethe's "Faust" sent to the Lyons Fair, France, in 1914, sequestered by the French government at the outbreak of the war, was to have been sold this month. The manuscript when loaned, was the property of the Goethe Museum in Frankfort. Protests from all parts of Germany at the action of the sequestration officials have been sent to the French officials and it is now reported that the sale has been withdrawn and the manuscript will be held by the government until German reparations are fully paid.

A selection from the stock of H. Mischke, the well-known bookseller of this city, comprising the most desirable works on art in every branch including bibliography, bookbinding, colored plates, costume plates, engravings, etchings, lithography, music, painting, pottery, porcelain, and typography will be sold at the Anderson Galleries October 30 to November 3 inclusive. In addition to the technical books, of great interest to the student and the collector, will be found the best editions of the famous illustrators of the Cruikshank period. There are also many other first editions of famous authors forming altogether a collection of distinct interest and importance.

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A memorial to Eugene Field has been unveiled in Lincoln Park, Chicago. It represents a brooding angel hovering over two sleeping children, sprinkling the sand of dreams into their eyes. On the base are carved the first four lines of the "Dutch Lullaby," better known as "Wynken, Blynken and Nod." On the other side of the sleeping figures are the opening lines of "The Sugar Plum Tree":

Have you ever heard of the sugar plum tree?
'Tis a marvel of great renown.

It blooms on the shore of the Lollypop Sea,

In the garden of Shut Eye Town.

A fountain, marble seats and the brief inscription "To Eugene Field" completes the memorial.

Old decorative maps dating from the fifteenth to the eighteenth century are now on view at the Weyhe Galleries, 710 Lexington Avenue. The oldest map of the lot is the world as viewed in 1493 by a Nuremberg cartographer. An early map of New Amsterdam, is said to be the first engraving of the settlement, then a mere village with a gallows where the aquarium stands. A 1631 view shows a clearly defined survey of the Chesapeake Bay and is set off with a fine engraving of Pocahontas. Among the famous map makers are Vischer, Mercator, Jansen, Moli, Sennex and Lotter.

Three hundred and thirty years after Columbus discovered America and thirty years before the Boston Public Library was founded in the literary capital of the new Republic, the first collection of books ever brought together for free use in a public library had its beginning in Dublin, N. H. This library has just been celebrating its first centennial. In the years since it was founded, free public libraries have sprung up in hundreds of towns from the Atlantic to the Pacific. The industry, perseverance and resources of American collectors are largely responsible for the wealth of literary treasures that now fill their shelves. The ways of the collector may seem a bit curious at times but we all—and coming generations, too—profit from their zeal.

John Howell, the San Francisco rare book dealer, announces the publication of "Stevenson's Baby Book," being the record of the sayings and doings of Robert Louis Balfour Stevenson, written by his mother, Margaret Isabella Stevenson. The volume will be in exact facsimile of the pages of the original manuscript, accompanied by the printed text. The introduction is by Katherine D. Osbourne, to whom, on the mother's death the little book was given and by whom it has been offered

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for publication. The record is made up of little Louis's sayings clearly foreshadowing the character and genius of the man. It will be published in a limited edition of 500 copies, printed in two colors, in Etruria Italian hand-made paper, bound in decorated boards and linen back. It will be printed by John Henry Nash of San Francisco whose work is well known to collectors.

One of the special editions printed at the Riverside Press this season is a limited edition of 1050 copies of "Washington's Southern Tour," by Archibald Henderson, with sixty illustrations from original sources, bound with gray Fabriano sides and green cloth back. This is the story of President Washington's journey to the Southern States in 1791, derived from his journals and letters, and from many other sources of information. The journey, of 1887 miles, was made in his private coach. He started from Mt. Vernon April 7th, and, making his first stop at Fredericksburg, passed on into North Carolina, where he stopped at Halifax, Tarborough, Greenville, New Bern, Trenton, and Wilmington, and thence proceeding to Georgetown, South Carolina and Charleston. Other places visited were Sayannah and Augusta in Georgia, Columbia in South Carolina, Salisbury in North Carolina, and Salem in Virginia. The tour gave Washington an excellent view of the situation of the country, and first-hand information as to the disposition of the people.

The Anderson Galleries opened the season with the sale of Part I of the library of the late George H. Hart of this city October 16, and continuing for three afternoon sessions. This part was devoted mainly to Americana, comprising 1448 lots and bringing \$12,472.75. The sale was well attended at all four sessions and prices generally were very satisfactory. "Anno Regni Georgii. At a General Assembly of the Province of Pennsylvania, begun and holden at Philadelphia, the Fourteenth Day of October, Anno Dom. 1729. . . . and from thence continued by adjournment to the Twelfth of January, 1729." Being the Second Session of this present Assembly; also a similar report for the Third session, Philadelphia, 1730, two of the earliest specimens of Franklin's printing, brought the highest price, \$750, and went to Dr. Rosenbach who bought many of the rarer volumes of the sales. A few of the rarer items and the prices which they brought were as follows: "Manuscript Letter Book of Thomas Hempstead, Official Military Storekeeper appointed by the United States Government at St. Louis, 1819-23, folio, boards, sheep \$400; Hopkinson's "A Pretty Story," etc., Philadelphia, 1774 second edition,

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\$105; "The Proceedings of the General Assembly and of the Council of the State of Massachusetts-Bay, relating to the Penobscot Expedition, etc., small 4to, morocco, Boston, 1780, \$180.

The "Bibliography of the Writings of W. H. Hudson" with full collations, notes and facsimiles, compiled by G. F. Wilson, published by the *Bookman's Journal* of London will be ready for delivery early next month. The compiler of this timely work has had exceptional opportunities for the preparation of this work. It will contain the collations of several little known pamphlets and leaflets by the great nature writer, and it is said that there will be a big surprise, even for well-informed collectors, by the inclusion of a fully described three volume work published pseudonymously and now for the first time attributed to Hudson. The portion of the limited edition assigned to America will bear the imprint of R. R. Bowker & Co. and be sold thru the office of PUBLISHERS' WEEKLY. It is only within a comparatively short time that American booklovers have begun properly to appreciate Hudson, but there are plenty of indications of a very keen interest now. In summing up the talent of Hudson recently in *The Nation*, Carl Van Doren pays this tribute: "He is a selfless writer in the sense that he is absolutely clear, and this clearness is tantalizing. One would like to know the secret of it. More certainly is involved, tho the language is important. It was not for nothing that he was born in Spanish America, that he breathed a Latin grace from the first. But he breathed plain English, too. Whatever advantage can be derived from a double tongue he derived long years before he began to write. Both eloquence and exactness are his, and he can stride with the severity of gaucho. He can ape the loquacity of a Roman. His words are short, his sentences are simple and straight. Open any volume at any page and the prose starts running like a quail. Examine it, and you will find an almost exotic precision, as if the author had scrupulously translated a precious old document whose felicity for the first time is liberated upon the modern air—bright again, but immortally flavored. Hudson would have liked to be master of Rima's language in "Green Mansions," a bird language, sweeter and swifter than any of ours; and he was not too far from his desire. He has not the energy of Melville—one of his chosen authors, by the way—but he has his speed; and he is nowhere matched for lightness. Compared with John Burroughs, he is one of his own quick birds, poised and feathered, buoyed with the chambers of air unique in the species.

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afternoons, October 30th, 31st, November 1st, 2nd,
3rd, at 2:30. A selection from the stock of Mr. H.
Mischke, the well-known bookseller of New York
City. (Items 1753.) The Anderson Galleries, 489
Park Ave., New York City.

Monday afternoon, November 6th, at 2:30. Selections
from the library of Mr. Walter H. Richter, of
New York City. (Items 292.) The Anderson Gal-
leries, 489 Park Ave., New York City.

Catalogs Received

Books on American, poetry, bibliography, fine edi-
tions, rare and miscellaneous. (No. 19, New
Series.) Shepherd Book Co., 408 State St., Salt
Lake City, Utah.

Choix D'Ouvrages Anciens et Modernes Sur Les
Beaux-Arts. (No. 10; Items 470.) Menno Hert-
berger, 365 Singel, Amsterdam, Holland.

First editions, rare books, scarce, out-of-print and
curious items, autograph letters and a few prints.
(No. 11; Items 609.) Meredith Janvier, 14 West
Hamilton St., Baltimore, Md.

Old, rare and curious books printed previous to the
year 1800. (No. 19; Items 117.) W. A. Gough, 41
East 60th St., New York City.

Occult books. (Fall No.) John M. Pryse, 26
Charles St., New York City.

Old and rare books. (No. 28.) Grafton & Co., 7 & 8
Coptic St., London, W. C. 1, England.

Rare books, first editions, fine bindings and illus-
trated works. (No. 24; Items 1726.) Antiquarian
Book Co., Evesham Road, Stratford-on-Avon, Eng-
land.

Rare and fine books, including Chaucer, 1602; early
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Adairs Bookstore, 1715 Champa, Denver, Colo.
Salads and Sauces, Murrey.
Valuable Cooking Recipes, Murrey.

Adelbert College Library, Cleveland, Ohio.
Christmas in Art and Song, N. Y., 1879.

Alcove Book Shop, 936 Broadway, San Diego, Cal.
Spencer, Principles of Biology, vol. 1.
Principles of Ethics, vol. 2.
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Princeton University Library, Princeton, N. J.

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Fitzgerald, Omar, illus. Hanscom.
Franklin, Bi-Centenary of, 34 portraits.
Frazer, Bibliotheca; Study of Documents, 1901.
Goodspeed, Chicago Literary Papyri, 1908.
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DeVinne, Treatise on Title Pages, Century.
Edgeworth, M., Lawless, English Men of Letters Series, Macmillan, 1905.
Fullerton, Democracy of Science.
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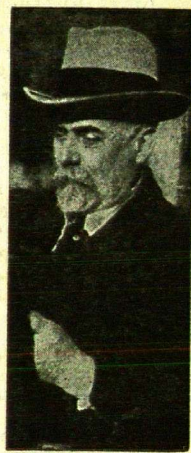
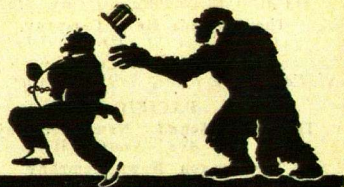
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